

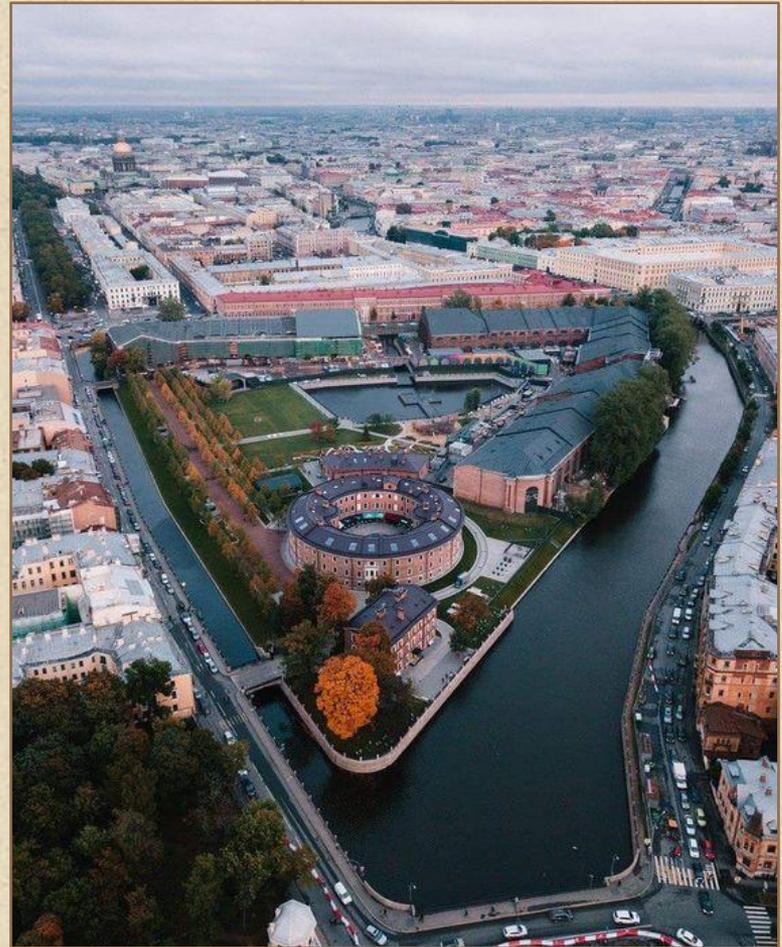


The Rimsky-Korsakov St.Petersburg  
State  
CONSERVATORY





# SAINT- PETERSBURG



# CONSERVATORY

**Conservatory building  
on Moika river embankment**



**Historical building  
on Teatralnaya square**



# Inside the historical building of the conservatory

**Glazunov concert hall**



**Class room**



# Departments of the conservatory

## PIANO & KEYBOARD DEPARTMENT

The Conservatory's oldest department was established in the second half of the 19th century. Over the years it drew all the best that existed in the performing arts tradition of Western Europe and developed its own style from which the Russian Piano School evolved.

### PIANO

- **Bachelor Degree: 53.03.02 «The Art of Instrumental Music Performance» Piano**
- **Master's Degree: 53.04.01 «The Art of Instrumental Music Performance». Piano.**
- **Specialist Degree: 53.05.01 «The Art of Concert Performance» Piano**
- **Post Graduate Performance Course: 53.09.01 «The Art of Instrumental Music Performance» Piano**

### ORGAN

- **Specialist Degree: 53.05.01 «The Art of Concert Performance» Concert historical clavier: organ, harpsichord**
- **Bachelor's degree: 53.03.02 «The Art of Instrumental Music Performance» Organ, harpsichord.**
- **Master's Degree: 53.04.01 «The Art of Instrumental Music Performance». Organ, harpsichord**
- **Post Graduate Performance Course: 53.09.01 «The Art of Instrumental Music Performance» Concert historical clavier: organ, harpsichord**

# Professor Ekaterina Murina and her students



# DEPARTMENT OF ORCHESTRAL INSTRUMENTS

From the outset training has been focused on this department which has sent graduates on careers as orchestral instrumentalists or soloists in all spheres of musical performance. Well-established links with the orchestras of the Mariinsky theater, the Mussorgsky theater, the Philharmonic Orchestra contribute to the high quality of education at the department. For over a century leading performers have been teaching at the department.

- **Bachelor Degree: 53.03.02 «The Art of Instrumental Music Performance»**
- **Master's Degree: 53.04.01 «The Art of Instrumental Music Performance»**
- **Specialist Degree: 53.05.01 « The Art of Concert Performance»**
  - String instruments** (violin, viola, cello, double bass, harp)
  - Wind and percussion instruments** (flute, oboe, clarinet, bassoon, French horn, trumpet, trombone, tuba, percussions)
- **Post Graduate Performance course: 53.09.01 «The Art of Instrumental Music Performance»**



# DEPARTMENT OF FOLK INSTRUMENTS

The department was established in 1960. It quickly won recognition both in this country and abroad: many students of the department were awarded prizes at various prestigious international festivals and competitions.

- **Bachelor Degree: 53.03.02 «The Art of Instrumental Music Performance» Folk instruments:** accordion, bayan, guitar, domra, balalaika
- **Master's Degree: 53.04.01 The Art of Instrumental Music Performance» Folk instruments**
- **Specialist Degree: 53.05.01 «The Art of Concert Performance» Folk instruments:** accordion, bayan, guitar, domra, balalaika
- **Post Graduate Performance Course: 53.09.01 «The Art of Instrumental Music Performance»**



# DEPARTMENT OF VOCAL PERFORMANCE AND STAGE DIRECTING

The department has always occupied a place of special significance in the Conservatory. Who would likely become a leading singer at the Mariinsky or the Bolshoi theatre – the Conservatory has always lived up to their expectations.

The Stage Directing Department offers extensive training to singers, future choreographers, ballet masters and ballet critics. A number of leading choreographers and ballet directors graduated from the Conservatory: Niolay Boyarchikov, Boris Eifman, Gabriella Komleva, Nikita Dolgushin, and others.



# Vocal Performance

## VOCAL PERFORMANCE

- **Bachelor degree: 53.03.03 «Vocal Performance»**
- **Master's degree: 53.04.02 «Vocal Performance»**
- **Specialist degree: 53.05.04 «The Art of Music and Theater» Opera singing**
- **Post Graduate Performance course: 53.09.02 «The Art of Vocal performance»**



# Choreography

CHOREOGRAPHY – CHOREOGRAPHER,  
BALLET-MASTER (ASSISTANT CHOREOGRAPHER)

- **Bachelor Degree 52.03.01 «The Art of Choreography». The Art of Choreographer**
- **Bachelor Degree 52.03.01 «The Art of Choreography». The Art of Ballet-master**
- **Master Degree 52.04.01 «The Art of Choreography». The Art of Choreographer**
- **Master Degree 52.04.01 «The Art of Choreography». The Art of Ballet-master**



# Theater directing

- **Specialist Degree: 52.05.02 “Theater Directing”. Musical theater director: director of a musical performance**
- **Specialist Degree: 52.05.02 “Theater Directing”. Musical theater director: musical director**



# DEPARTMENT OF COMPOSITION AND CONDUCTING

The department was established by the great conductor Nikolay Malko who studied composing with Nikolai Rimsky-Korsakov. Famous musicians who graduated from the Conservatory are now teaching a new generation of conductors. The department offers training in following fields of study:

- **symphony conducting**
- **choral conducting**
- **composition**

## COMPOSITION

- **Specialist Degree: 53.05.06 «Composition»**
- **Post Graduate Performance course: 53.09.03 «The Art of Composition»**



# Conducting

## SYMPHONY CONDUCTING

- **Master Degree: 53.04.04 «Conducting». Symphony Conducting**
- **Specialist Degree: 53.05.02 «Artistic Direction of Symphony Orchestra and Academic Choir» Artistic Direction of Symphony Orchestra**
- **Post Graduate Performance Course: 53.09.05 «The Art of Conducting (Symphony Conducting)»**

## CHORAL CONDUCTING

- **Master Degree: 53.04.04 «Conducting». Academic Choral Conducting**
- **Specialist Degree: 53.05.02 «Artistic Direction of Symphony Orchestra and Academic Choir» Artistic Direction of Academic Choir**
- **Post Graduate Performance course: «The Art of Conducting (Academic Choral Conducting)»**



# DEPARTMENT OF MUSICOLOGY

The department was established in 1925. The training is provided in several fields: history of Russian music, history of music, ethnomusicology and old-folk-singing, theory of music, music criticism and theory of performing art.

## MUSICOLOGY

- **Specialist Degree: 53.05.05 «Musicology»**
- **Doctorate Course (Aspirantura) 5.10.3 “Types of art (Musical art)”**
- **Doctorate Course (Aspirantura) 5.10.1 “Theory and history of culture and art”**

## ETHNOMUSICOLOGY

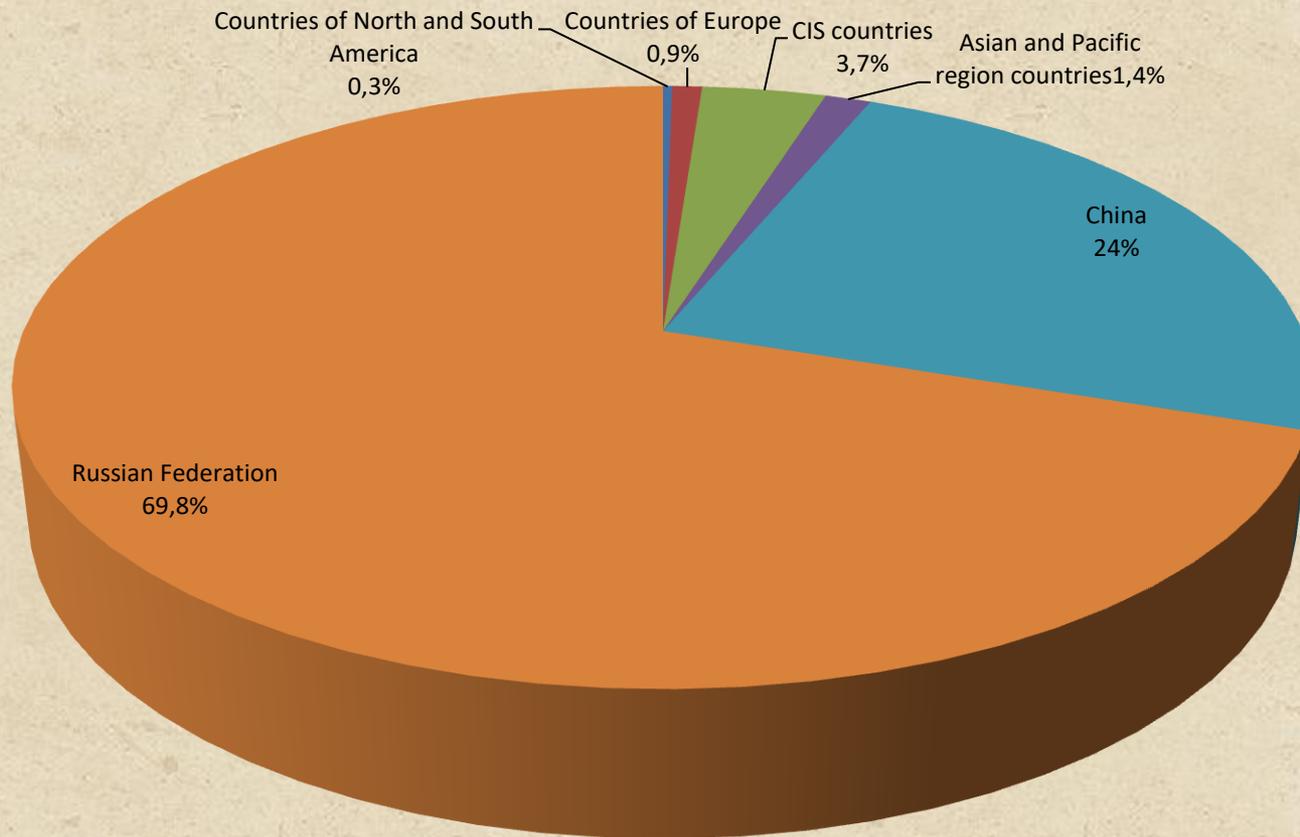
- **Bachelor Degree: 53.05.06 «Musicology and Applied Musical Arts. Ethnomusicology»**
- **Master Degree 53.04.06 «Ethnomusicology»**



# INTERNATIONAL STUDENTS



# Students by country:



<https://www.conservatory.ru/en/education/foreign-students>

The screenshot shows a web browser window with the URL [www.conservatory.ru](https://www.conservatory.ru). The page features the conservatory's logo, which includes a lyre and the text "1862 SAINT PETERSBURG CONSERVATORY named after N.A. Rimsky-Korsakov". A navigation menu at the top lists: HOME, EDUCATION, SCIENCE, EVENTS, PERSONALITIES, STRUCTURE, SPECIAL MUSIC SCHOOL, and CONTACT US. The "CONTACT US" page is active, displaying the heading "FOR INTERNATIONAL STUDENTS" and contact information for the International Students Office. A sidebar on the left lists various programs: Bachelor Degree «The Art of contemporary Dance», Preparatory Course, Special Training Non-degree Course, and Bachelor Degree «The Art of Ballet-master».

1862 SAINT PETERSBURG CONSERVATORY named after N.A. Rimsky-Korsakov

HOME . EDUCATION . SCIENCE . EVENTS . PERSONALITIES . STRUCTURE . SPECIAL MUSIC SCHOOL . CONTACT US

CONTACT US

**FOR INTERNATIONAL STUDENTS**

International Students Office (3rd floor, office 307)  
Address: 2, Glinki ul., liter «A», St.Petersburg, 190000, Russia  
Phone: +7 (812) 644-99-88 , ext. 350, 351, 352, 353, 354, 355  
E-mail: [office@conservatory.ru](mailto:office@conservatory.ru), [foreigndep@conservatory.ru](mailto:foreigndep@conservatory.ru)  
Dean for International Students Affairs: **Saligat Surkhaeva**

**Attention!** Acceptance of documents from applicants to the preparatory department, bachelor's degree programs, specialty programs for places under contracts for the provision of paid educational services, from foreign citizens **ends on June 1, 2023 (up to 16:00 Moscow time)**

If there are technical problems in the work of the "Applicant's Personal Account" and if you have questions about the admission campaign, please contact us by e-mail: [admission@conservatory.ru](mailto:admission@conservatory.ru)

Advertisements

Bachelor Degree «The Art of contemporary Dance»

Preparatory Course

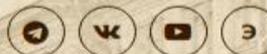
Special Training Non-degree Course

Bachelor Degree «The Art of Ballet-master»

<https://www.conservatory.ru/education/inostrannym-studentam>



САНКТ-ПЕТЕРБУРГСКАЯ ГОСУДАРСТВЕННАЯ  
**КОНСЕРВАТОРИЯ**  
имени Н. А. Римского-Корсакова



Поиск



ГЛАВНАЯ · **ОБРАЗОВАНИЕ** · НАУКА · АФИША · СВЕДЕНИЯ ОБ ОБРАЗОВАТЕЛЬНОЙ ОРГАНИЗАЦИИ · ДОСТУПНАЯ СРЕДА · СТРУКТУРА · ССМШ · КОНТАКТЫ

АБИТУРИЕНТУ · · · · · СТУДЕНТАМ · · · · · **ИНОСТРАННЫМ АБИТУРИЕНТАМ** · · · · · АСПИРАНТУРА И АССИСТЕНТУРА-СТАЖИРОВКА · · · · · ПОВЫШЕНИЕ КВАЛИФИКАЦИИ

Материал *Иностранным АБИТУРИЕНТАМ* типа "Иностранным студентам" был обновлён.

Просмотр

Редактировать

Переводы

## ИНОСТРАННЫМ АБИТУРИЕНТАМ

Отдел по работе с иностранными учащимися (ул. Глинки, д. 2, лит. А, 3 эт., каб. 307)  
Телефон +7 (812) 044-99-88, добавочный 350, 354, 355

эл. почта для учащихся: [office@conservatory.ru](mailto:office@conservatory.ru)

эл. почта для заказа приглашений: [foreigndep@conservatory.ru](mailto:foreigndep@conservatory.ru)

Начальник отдела: **Сурхаева Салигат Абдулкеримовна**

Специалист по работе с абитуриентами: **Евдокимова Алёна Геннадьевна**

эл. почта для абитуриентов: [admission@conservatory.ru](mailto:admission@conservatory.ru)

Вопросы по приему абитуриентов: +7 (812) 044-99-88, добавочный 352

Внимание! В отношении иностранных студентов и абитуриентов Консерватории участились случаи правонарушений со стороны третьих лиц!

Консерватория не несет ответственности за предоставление достоверности и достоверности информации в официальной

### Объявления

Искусство современного танца

53.05.01 «Искусство концертного исполнительства». Оркестровые инструменты

53.03.02 «Музыкально-инструментальное искусство». Оркестровые инструменты

Олимпиада Президентской библиотеки по русскому языку как иностранному

# FEE RATES

## for the academic year 2023/2024

Code	Name of the programme Full-time programmes	Tuition fee per academic year (rub)
<b>Specialist Degree</b>		
53.05.01	The Art of Instrumental Music Performance	697 500
53.05.04	The Art of Music and Theater.Vocal Performance	831 100
53.05.02	Artistic Direction of Symphony Conducting and Academic Chorus	946 000
53.05.06	Composition	704 600
53.05.05	Musicology	679 900
<b>Bachelor Degree</b>		
53.03.03	Vocal Performance	830 800
52.03.03	Choreography	871 300
52.03.03	The Art of Contemporary Dance (blended programme)	473 600
53.03.02	The Art of Instrumental Music Performance	699 300

# FEE RATES

## for the academic year 2023/2024

<b>Programs for highly qualified specialists</b>		
<b>Master Degree</b>		
53.04.01	The Art of Instrumental Music Performance	963 600
53.04.02	Vocal Performance	963 600
53.04.06	Musicology and musical applied arts	963 600
52.04.01	The Art of Choreography	963 600
<b>Post Graduate Performance Course (Assistentura-Stazhirovka)</b>		
53.09.01	The Art of Instrumental Music Performance	664 400
53.09.03	The Art of Vocal Performance	789 200
53.09.02	The Art of Composition	669 400
53.09.05	The Art of Conducting	621 600
<b>Doctorate Course (Aspirantura)</b>		
5.10	Art history and cultural studies	448 600

Come and see us! We'll be glad to see new students!





THANK YOU  
FOR YOUR ATTENTION!