

# Conference programme

**March 18<sup>th</sup>, Monday**

**Rimsky-Korsakov Museum-Apartment**

**Address: Zagorodniy prospect, 28**

10.00–10.50 Registration

10.50 Conference opening

**Chair — Paulo F. de Castro**

11.00–11.25 **Nina Kostenko**, *Rimsky-Korsakov Museum-apartment (Russia)*

“Pictures of the past”. The Rimsky-Korsakov family through the eyes of Maximilian Steinberg

11.25–11.50 **Tamara Tverdovskaya**, *St Petersburg State Conservatory (Russia)*

The great task of decorating the surroundings: Rimsky-Korsakov in the eyes of A. Lunacharsky

11.50–12.15 **Valentin Lyashchenko**, *The Admiralty orchestra in the Leningrad military naval bases (Russia)*

Rimsky-Korsakov’s activities in the post of Inspector of military choirs of the Naval Department

12.15–12.40 **Mariya Shcherbakova**, *St Petersburg State Conservatory, Mariinsky Theatre (Russia)*

Rimsky-Korsakov and the Mariinsky Theatre: from official documents of the archives

12.40–13.05 **Anna Petrova**, *Mariinsky Theatre (Russia)*

The journey of Tsar Saltan from Paris to Leningrad (1929-1937)

13.05–13.30 **Anastasia Dmitrieva**, *The State Central Theatre Museum of A. Bakhrushin (Russia)*

Rimsky-Korsakov’s opera «The Tale of Tsar Saltan» in the sketches of theatre set designers in the Bakhrushin collection

13.30–15.00 Lunch

14.00 **Press opening** of the Memorial Rimsky-Korsakov Museum-apartment, presentation of activities during the 2019 Anniversary of Nikolay Rimsky-Korsakov. With the participation of **Anton Boldyrev** (piano).

**Chair — Liubov Kupets**

15.00–15.25 **Tatiana Broslavskaya**, *St Petersburg State Conservatory (Russia)*

Creative impulses of Rimsky-Korsakov in Estonian music of the 20<sup>th</sup> century: Mart Saar – Velo Tormis

15.25–15.50 **Maria Golubovich**, *Institute of musicology, Serbian Academy of Science and Arts (Serbia)*

Russian emigration and Vladimir Belskiy: Rimsky-Korsakov’s music in Belgrade between the two world wars

15.50–16.15 **Kristin Van den Buys**, *Royal Conservatory of Brussels, Free University Brussels (Belgium)*

Rimsky-Korsakov’s operas in Brussels in the inter-war period (1919–1938)

16.15–16.40 **Yasuko Nohara**, *Musashino Academia Musicae in Tokyo (Japan)*

Aspects of Rimsky-Korsakov’s Reception in Japan

16.40–17.05 **Alan Cook**, *Melbourne Conservatorium of Music (Australia)*

Bringing to light the Operatic Jewels of Rimsky-Korsakov in Australia

17.05–17.30 Coffee-break

17.30–18.30 **Round Table. Chair— Lidia Ader**

20.00 **Concert at the Great Hall of the Philharmonia**

The St Petersburg State Academic Symphonic Orchestra and Chamber Choir of St Petersburg.  
Conductor — Honoured Artist of Russia Alexander Titov.

Soloists — Zarina Shimanskaya (piano), Roman Arndt (tenor), Zhanna Dombrovskaya (soprano).

*Programme:* Capriccio Espagnole, Piano Concerto, «Night on Bald Mountain», Act Three from the opera-ballet «Mlada», and the cantata «Switezianka».

## **19 March, Tuesday**

**Rimsky-Korsakov Museum-Apartment**

**Address: Zagorodniy prospect, 28**

10.30 Opening of second day of the conference

**Chair: Marina Frolova-Walker**

10.35–11.00 **Nadezhda Teterina**, *State Institute of Arts Research (Russia)*

Creative editions of Rimsky-Korsakov in the Complete Collected Works of Musorgsky

11.00–11.25 **Vasilisa Alexandrova**, *State Institute for Arts Research (Russia)*

N. Rimsky-Korsakov – P. Lamm – V. Gui. Towards a history of one Italian production of Musorgsky's «Khovanshchina».

11.25–11.50 **Yekaterina Lobankova**, *Moscow High School of Economic and Social Science (Russia)*

N. Rimsky-Korsakov versus M. Musorgsky: loser winner and anew Soviet classic (on the mechanisms of devaluation and restoration of a composer's reputation)

11.50–12.00 Coffee-break

**Chair— Maria Gayduk**

12.00–12.25 **Ada Aynbinder**, *Museum-archive of P. I. Chaikovsky at Klin (Russia)*

Eternal opposites — Rimsky-Korsakov and Chaikovsky. A history of relationships.

12.25–12.50 **Vera Valkova**, *Gnesin Russian Academy of Music, State Institute for Arts Research (Russia)*

Rimsky-Korsakov in the creative legacy of Rachmaninoff

12.50–13.15 **Paulo F. de Castro**, *Universidade Nova de Lisboa (Portugal)*

The 'instinct of objectivity': Vladimir Jankélévitch's view of Rimsky-Korsakov's music

13.15–13.40 **Kirill Diskin**, *St Petersburg State Conservatoire (Russia)*

Nicolai van Gilse van der Pals and his book about Rimsky-Korsakov's operas

13.40–15.00 **Lunch**

**Chair — Ada Aynbinder**

15.00–15.25 **Irina Teplova**, *St Petersburg State Conservatory (Russia)*

«Poem of Alexey the Divine» in the works of Rimsky-Korsakov in folk culture

15.25–15.50 **Irina Dabaeva**, *Rostov State Conservatoire (Russia)*

The genre of sacred verse in the liturgical works of Rimsky-Korsakov and issues of performance practice

15.50–16.15 **Galina Lobkova**, *St Petersburg State Conservatory (Russia)*

Musical folklore of the Smolensk region in Rimsky-Korsakov's collection and in expedition notes of the second half of the 20<sup>th</sup> century

16.15–16.25 Break

**Chair — Olga Borisovna Manulkina**

16.25–16.50 **Egor Poliakov**, *Leipzig High School of Music and Theatre (Germany)*

«Extremely hard and inaccurate» — notes on instrumental timbres in «Fundamentals of Orchestration» by Rimsky-Korsakov in the context of new research in computer analysis of sound

16.50–17.15 **Liubov Kupets**, *Petrozavodsk State Conservatoire (Russia)*

Rimsky-Korsakov in the space of public history: Version 2.0

17.15–17.40 **Lidia Ader**, *Rimsky-Korsakov Museum-apartment (Russia)*

Visual representation of Rimsky-Korsakov music (on examples of CD iconography)

17.40–18.00 Coffee-break

18.00–19.00 **Marina Frolova-Walker**, *Cambridge University (Great Britain)*

Lecture

Rimsky-Korsakov, «Russian music» and so-called «general music»

19.30 **Gala evening in the Memorial living room** (*by invitations only*)

Arias and romances, instrumental excerpts from Rimsky-Korsakov's operas. Yekaterina Shimanovich (soprano), Mariinsky Theatre, Alexander Rubinov (piano), Dmitri Makhovikov (clarinet), Maxim Muschinin (clarinet), Liudmila Kolyago (flute).

## **20 March, Wednesday**

**St Petersburg Conservatoire, Small Concert Hall (Room 537, 5<sup>th</sup> floor)**

**Session «Stravinsky: Between East and West»**

**Chair — Natalia Braginskaya**, *Chair of the IMS study group «Stravinsky: Between East and West»*

10.00. Welcome address

10.10–10.35 **Tatiana Baranowa Monighetti**, *independent scholar (Russia, Switzerland)*

Visual arts in Stravinsky's life

10.35–11.00 **Leila Zickgraf**, *University of Basel (Switzerland)*

Igor Stravinsky and his encounter with the theatre reform movement at the beginning of the 20<sup>th</sup> century

11.00–11.25. **Margarita Katunyan**, *Moscow State Conservatory (Russia)*

On the composers' language of early Stravinsky: innovation at the crossroads of cultures of East and West

11.25–11.50. **Per Dahl**, *University of Stavanger (Norway)*

Interpretation and execution in Stravinsky's recordings

11.50–12.10. Coffee-break

12.10–12.35. **Anastasia Logunova**, *St Petersburg State Conservatory (Russia)*

Forward to the past: *pezzi concertati* in the Rimsky-Korsakov and Stravinsky operas

12.35–13.00. **Svetlana Savenko**, *Moscow State Conservatory (Russia)*

Igor Stravinsky and Pierre Boulez

13.00–13.25. **Natalia Braginskaya**, *St Petersburg State Conservatory (Russia)*

Igor Stravinsky – 1908/09: the first year without the Teacher

13.25–14.15 Lunch

14.15–15.00 **Paolo Munao**, *Italian Ministry of Education (Spain)*

Concert-presentation «Émile Jaques-Dalcroze (1865-1950): Rediscovering his piano catalogue through Stravinsky and St. Petersburg»

15.00–15.15 Break

**IMS Study Group «Shostakovich and his Epoch: Contemporaries, Culture and the State»**

**Chair — Olga Digonskaya**, *Chair of the IMS study group «Shostakovich and his Epoch»*

15.15. Welcome address

15.20–15.45. **Larisa Miller**, *St Petersburg State Conservatory (Russia)*

An Article by Shostakovich about Rimsky-Korsakov: «A great Russian composer»

15.45. **Svetlana Savenko**, *State Institute of Arts Research, Moscow State Conservatoire (Russia)*

The Russian folk song «Ey, ukhnem» in the arrangement of Dmitri Shostakovich, for bass and Symphony Orchestra

16.10–16.25 Coffee-break

16.25–16.50 **Konstantin Zhabinsky**, *Rostov State Conservatoire (Russia)*

«The alien word» in the opera «The Nose»: some thoughts about «Bubliki»

16.50–17.15 **Matthew Honegger**, *Princeton University (USA)*

Soviet cultural diplomacy in the «de-Sovietisation» of the opera «Lady Macbeth of the Mtsensk District»

17.15-17.40 **Gabrielle Cornish**, *Eastman School of Music (USA)*

Shostakovich builds a home

**St Petersburg State University, Faculty of Arts and Science (Room 152, 2nd floor)**

**Address: Galernaya ulitsa, 58–60**

18.30 **Richard Taruskin**, *University of California at Berkeley (USA)*

Lecture «Rimsky-Korsakov Catches Up»

**21 March, Thursday**

**St Petersburg Conservatoire, Small Concert Hall (Room 537, 5<sup>th</sup> floor)**

**Session «Shostakovich and his Epoch: Contemporaries, Cultures and the State»**

**Chair — Olga Digonskaya**

10.30–10.55 **Fumiko Hitotsuyanagi**, *University Wako in Tokyo (Japan)*  
Shostakovich Reception in Japan in the latter half of the 20<sup>th</sup> century  
10.55–11.20 **Olga Digonskaya**, *Russian National Museum of Music, Dmitri Shostakovich's Archive (Russia)*  
Dmitri Shostakovich and Vittorio de Sica: a Soviet-Italian Case from the 1960s

11.20–11.40 coffee-break

11.40–12.05 **Dmitry Braginsky**, *St Petersburg State Conservatory (Russia)*  
Shostakovich: his letters about football  
12.05–12.30 **Elena Zinkevych**, *The National Tchaikovsky Music Academy of Ukraine (Ukraine)*  
D. Shostakovich in the novel by William T. Vollmann «Europe Central»

Стендовый доклад – **Ekaterina Lobankova**, *The Moscow High School of Economics and Social Science (Russia)*  
Uncovering the legacy of Mieczeslaw Weinberg (preparations for a new collections marking the composer's centenary)

12.30–13.30 Lunch

### **Conference programme (continued)**

**Chair — Nina Kostenko**

13.30–13.55 **Alla Korobova**, *State Conservatoire of the Urals (Russia)*  
The pastoral and mytho-poetical world of Rimsky-Korsakov's «The Snow Maiden»  
13.55–14.20 **Vladimir Gurevich**, *St Petersburg State Conservatory (Russia)*  
«Servilia» — pro et contra  
14.20–14.45 **Liubov Serebryakova**, *State Conservatoire of the Urals (Russia)*  
«The Tsar's Bride»: from drama to tragedy. The «creation» of Marfa  
14.45–15.10 **Svetlana Sorokina**, *Institute of Philology and International Communications of the Kazan Federal University, the Kazan Music Centre «Prometheus» (Russia)*  
The production of «The Tsar's Bride» on the stage of the Tatar Academic State Theatre of Opera and Ballet  
15.10–15.35 **Marina Dolgushina**, *Vologda State University (Russia)*  
«The Tsar's Bride» in Vologda: the history of a production  
15.35–16.00 Conference summing-up

16.00–16.20 Coffee-break

### **Parallel session, St Petersburg Conservatoire, Concert Hall (Room 342, 3<sup>rd</sup> floor)**

14.00–16.00 **Young scholars' session**

**Chair — Mikhail Chernigovskiy**, *President of the Union of Young Scholars of the St Petersburg State Conservatoire*

14.00–14.20 **Maria Skuratorskaya**, *Gnessin Russian Academy of Music. Supervisor: Professor Irina Susidko*  
On the phenomenon of Rimsky-Korsakov's operatic editions

14.20–14.40 **Anastasia Kozhevnikova**, *Nizhniy-Novgorod State Conservatoire*. Supervisor: Professor Tamara Levaya

A fairytale in kabuki masks: on the question of experimental productions of Rimsky-Korsakov's «The Golden Cockerel»

14.40–15.00 **Yelena Kuzina**, *Petrozavodsk State Conservatoire*. Supervisor: Professor Liubov Kupets

Yuliy Bleykhman and Efrosinya Kuza: the double portrait behind Rimsky-Korsakov

15.00–15.20 **Ksenia Polpudova**, *Petrozavodsk State Conservatoire*. Supervisor: Professor Liubov Kupets

Rimsky-Korsakov as (not) a ballet composer

15.20–15.40 **Alina Zaitseva**, *Petrozavodsk State Conservatoire*. Supervisor: Professor Liubov Abramovna Kupets

Rimsky-Korsakov versus Cui: Seven reviews of Russian poetry

15.40–16.00 **Svetlana Mikhailovna Vasil'tsova**, *Nizhniy-Novgorod State Conservatoire*. Supervisor: Professor Tamara Levaya

Yuriy Kornakov «Rhapsody on themes of N. Rimsky-Korsakov»: on problems of stylistic dialogue