

Specification of the St. Petersburg Capella organ

I-Hauptwerk C-c ⁴	II-Oberwerk C-c ⁴	III-Schwellwerk C-c ⁴	Pedal C-g´
18. Principal 16´	1. Bourdon 16´	35. Liebl. Gedeckt 16´	49. Grand Bourdon 32´
19. Principal 8´	2. Geigenprincipal 8´	36. Flötenprincipal 8´	50. Principalbass 16´
20. Viola di Gamba 8´	3. Salicional 8´	37. Viola d'amour 8´	51. Violonbass 16´
21. Doppelflöte 8´	4. Liebl. Gedeckt 8´	38. Gedeckt 8´	52. Subbass 16´
22. Bourdon 8´	5. Spitzflöte 8´	39. Aeoline 8´	53. Gedecktbas 16´
23. Concertflöte 8´	6. Quintatoen 8´	40. Vox coelestis 8´	54. Octavbass 8´
24. Dolce 8´	7. Octave 4´	41. Fugara 4´	55. Violoncello 8´
25. Octave 4´	8. Gemshorn 4´	42. Flauto dolce 4´	56. Baßflöte 8´
26. Rohrflöte 4´	9. Traversflöte 4´	43. Quintfloete 2 2/3´	57. Octavbass 4´
27. Quinte 2 2/3´	10. Nasard 2 2/3´	44. Piccolo 2´	58. Posaune 16´
28. Octave 2´	11. Waldflöte 2´	45. Flautino 1´	59. Fagott 16´
29. Cornett 3-5f.	12. Terz 1 3/5´	46. Harm. aeth. 2-3f.	60. Trompete 8´
30. Mixtur 4f. 2 2/3´	13. Quinte 1 1/3´	47. Oboe 8´	
31. Scharff 3f. 1 1/3´	14. Progressio 3-4f. 2´	48. Tremulant	61-70 Couplers
32. Trompete 8´	15. Zarthorn 8´		
33. Clairon 4´	16. Clarinett 8´		
34. Tremulant	17. Tremulant		

Electro pneumatic cone valve chests

Additional devices:

6 normal couplers: II-I, III-II, III-I, I-Ped, II-Ped, III-Ped,

4 octav- couplers: Sub II-I, Super III-I, Super II-I, Super III-III,

3 tremulants (for each manual),

Swell pedal for the III. manual,

Button for cancellation of reed stops; Pleno, Tutti; Ausloeser,

Foot pistons for Sequencer < >, Crescendo an/ab, Normalkoppeln, Pleno, Tutti,

Stop crescendo (Walze), 4 versions free programmable,

Electronically capture- combination system with 4000 combinations.

E.F.Walcker, 1891-92

The organ was restored in 2006-2007 by the Eule Orgelbau Bautzen,