Минчев Ф.

Concerto for Bass Trombone and Orchestra

Thom Ritter George, CN 176 (1964)

Solo and Piano Accompaniment

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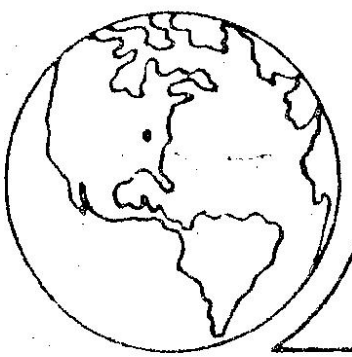

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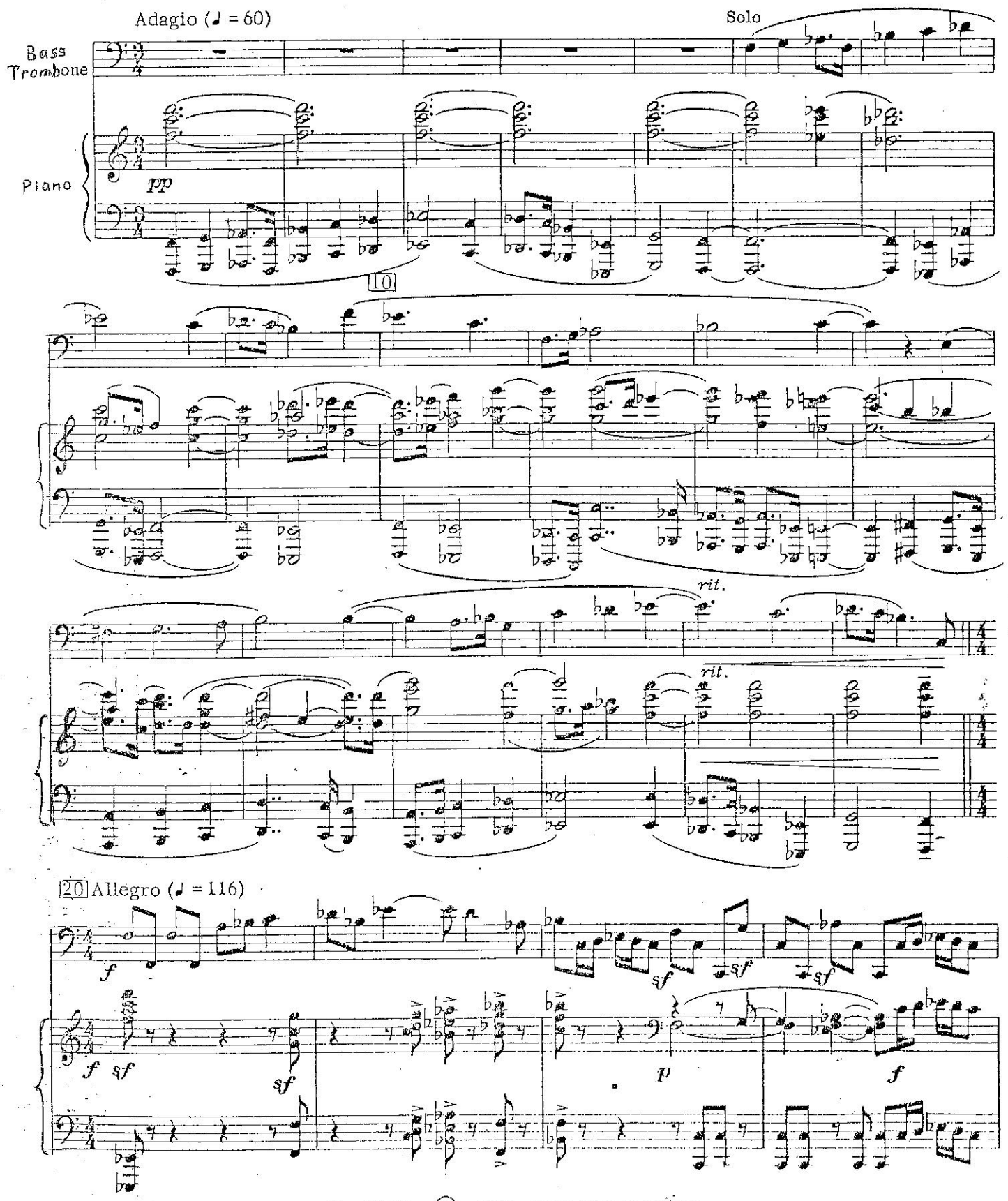
To Emory Remington and Robert S. Braun: the Master and his pupil

Милляев А.

Concerto for Bass Trombone and Orchestra

vised reduction for Solo Bass Trombone
and Piano by the Composer (1968)

Thom Ritter George, CN 176 (1964)



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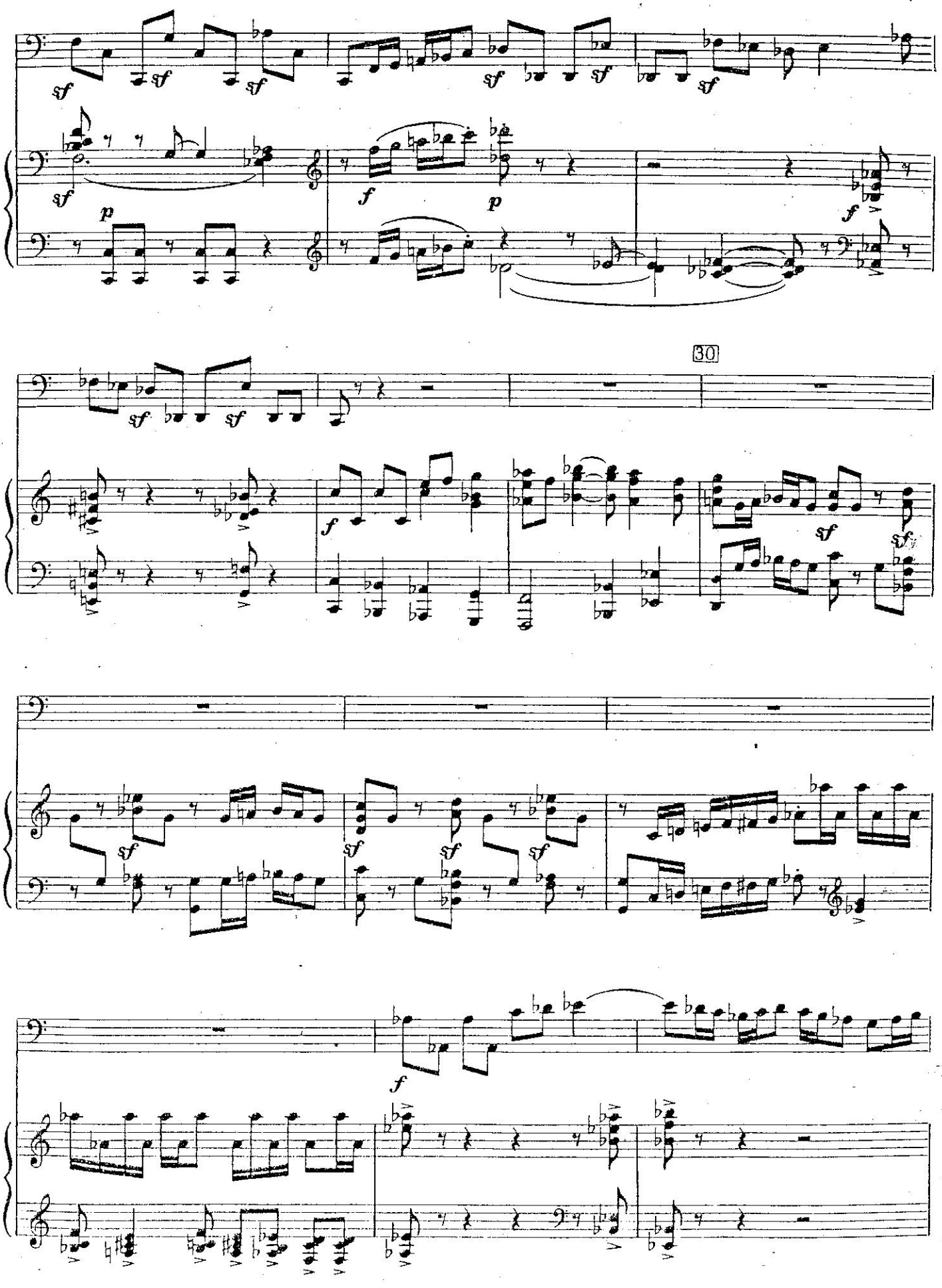
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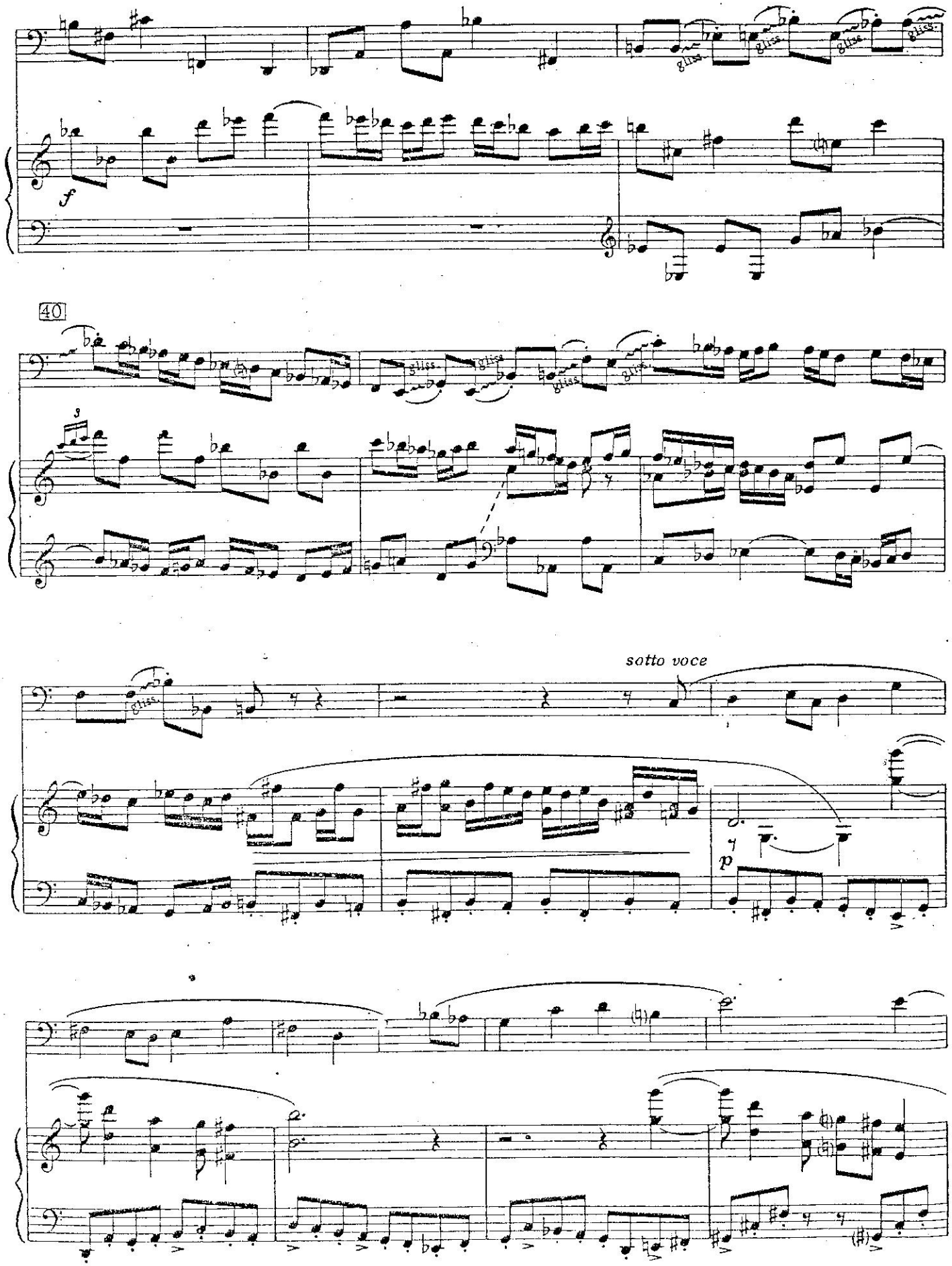
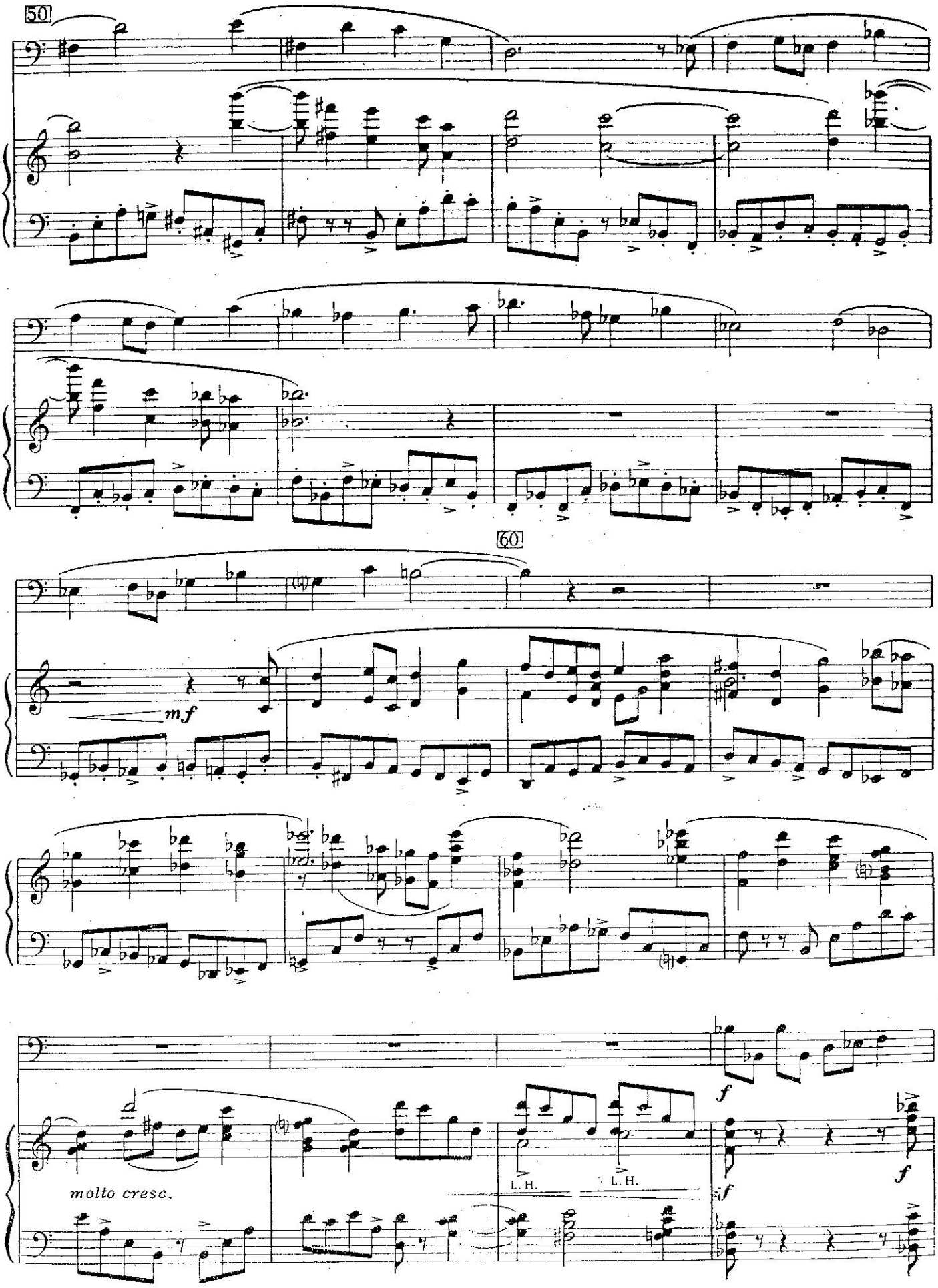
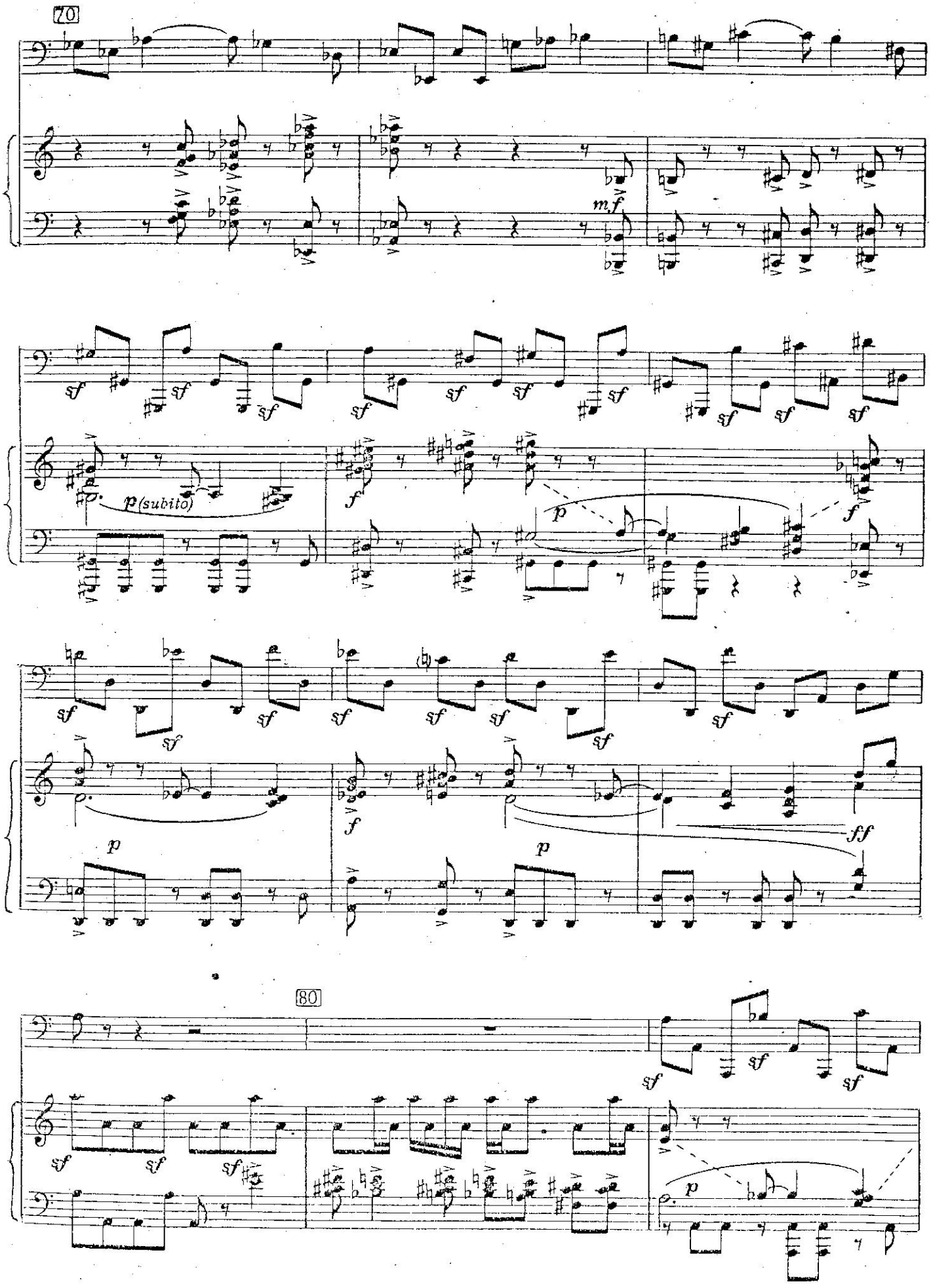
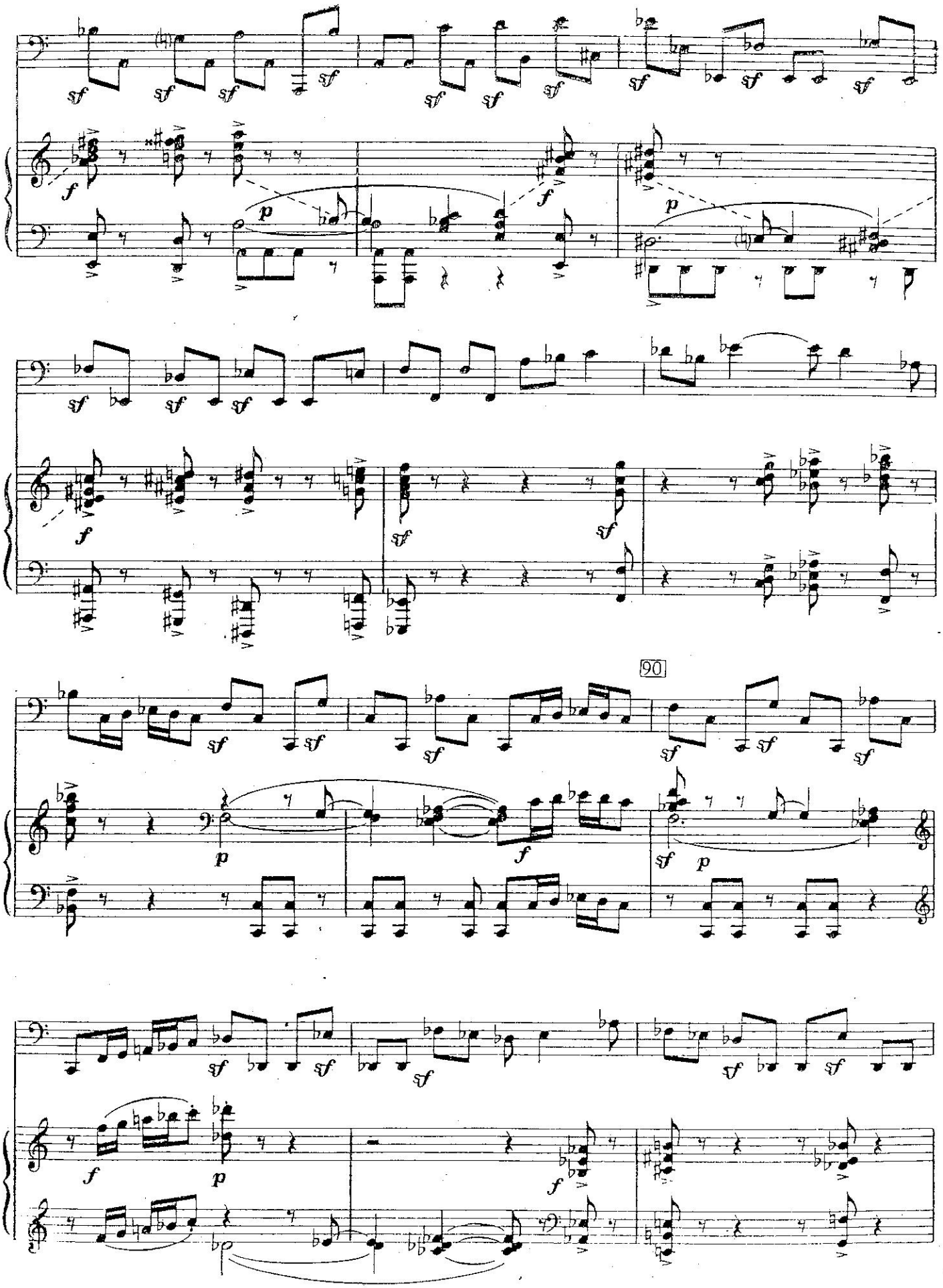
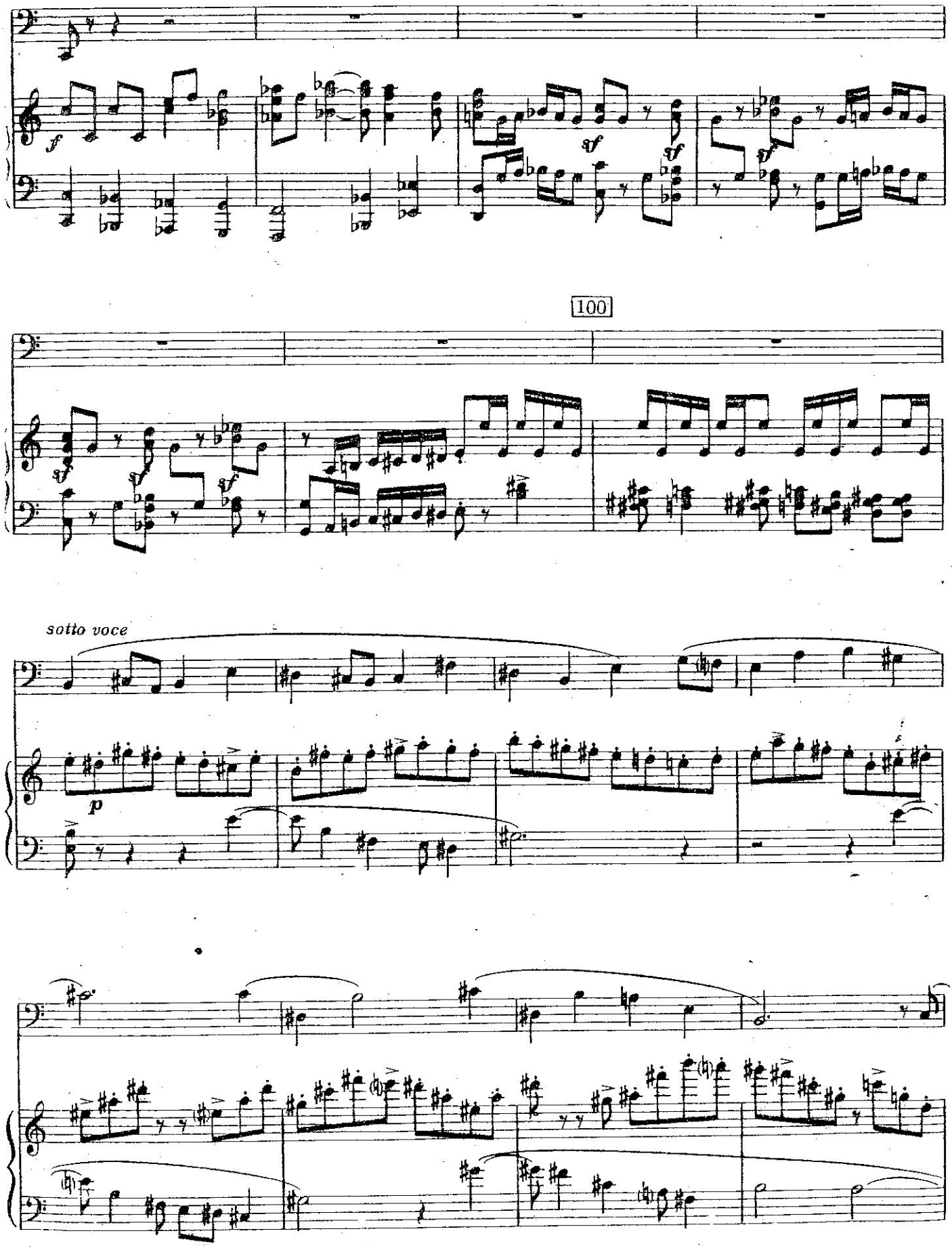
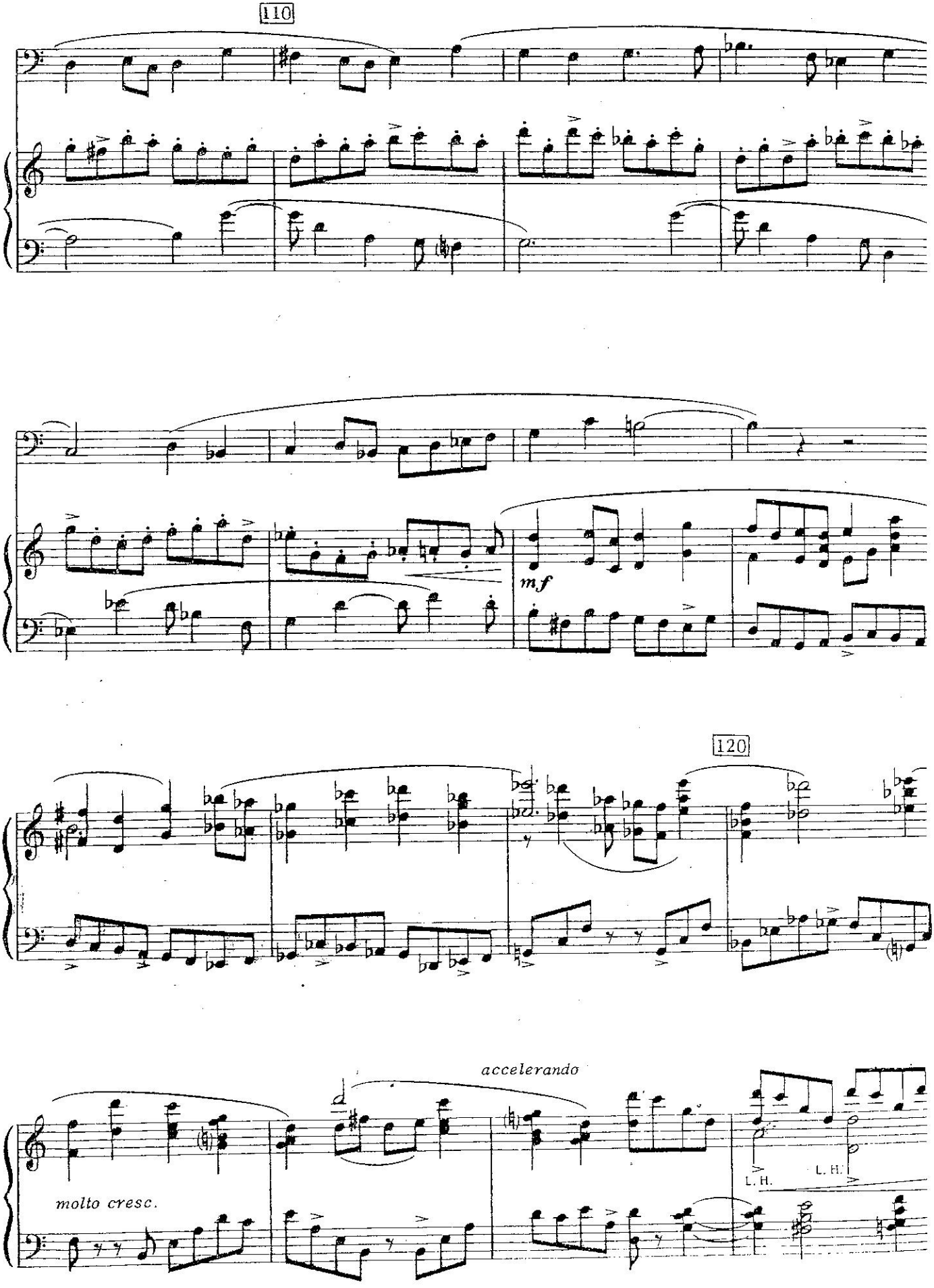

f
40
3
sotto voce
p


50
60
mf
molto cresc.
L. H.
L. H.
f
f
f

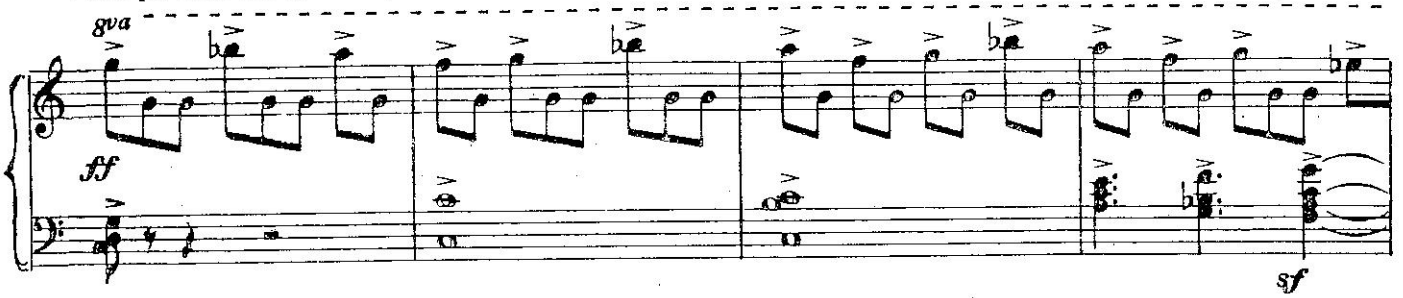

70
m.f
sf
p (subito)
f
p
ff
80


90

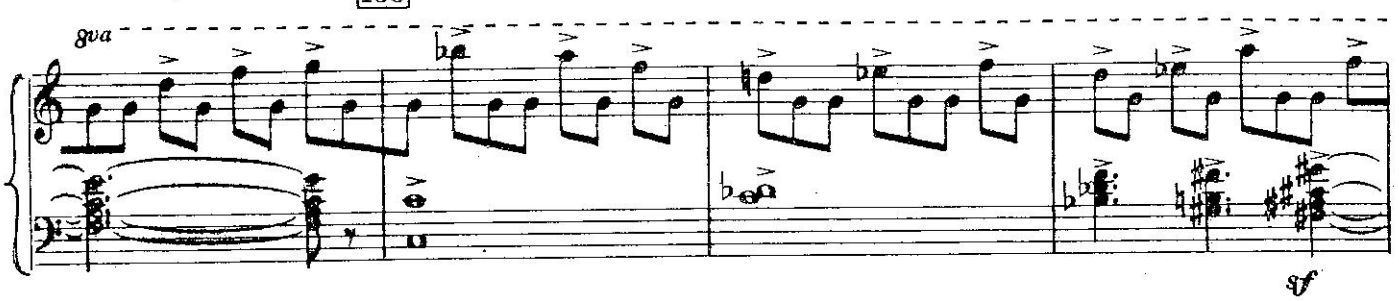

100
sotto voce

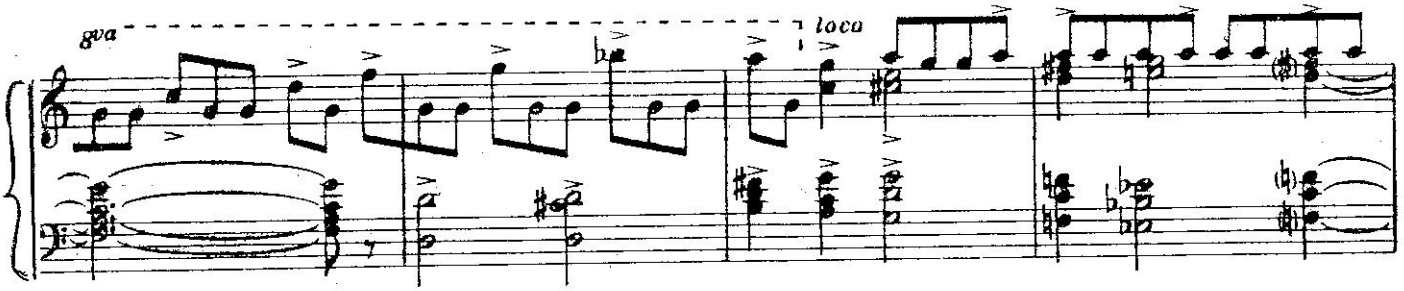

110
mf
120
accelerando
molto cresc.
L. H.
L. H.

Poco più mosso (♩ = 138)

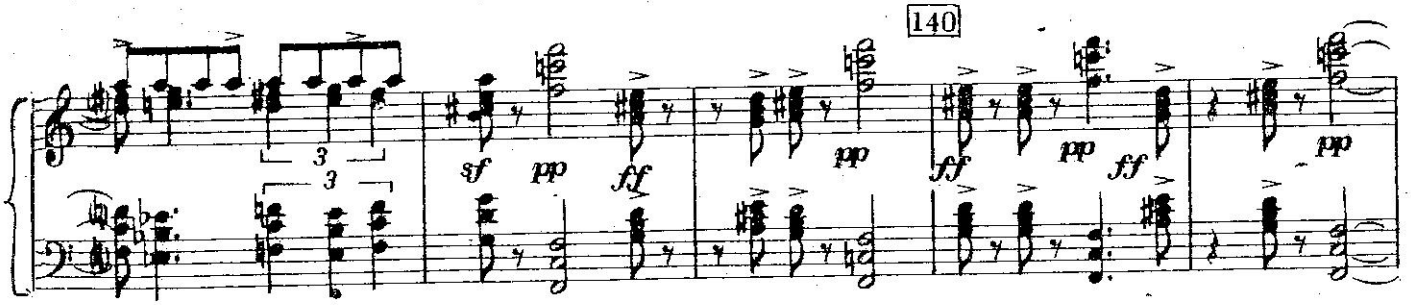


130

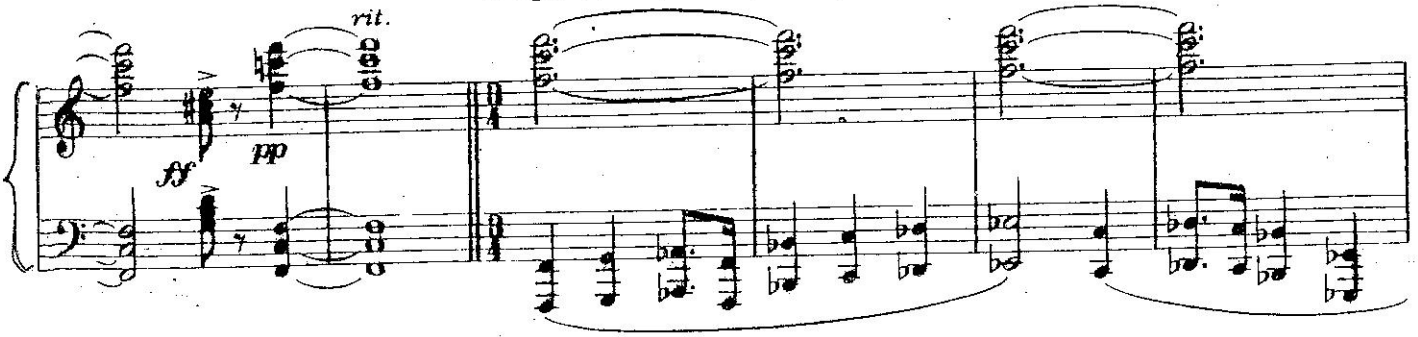


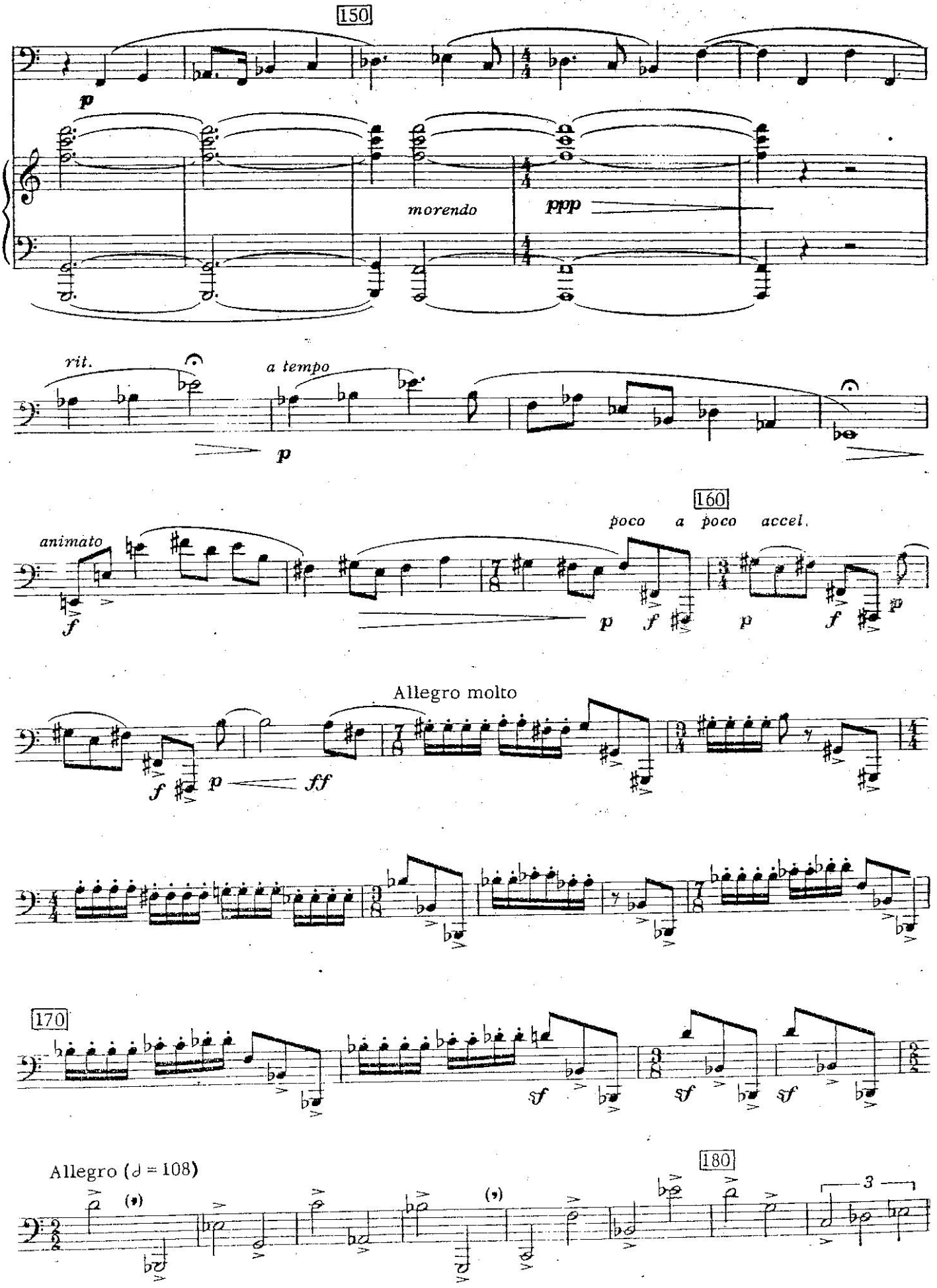


140



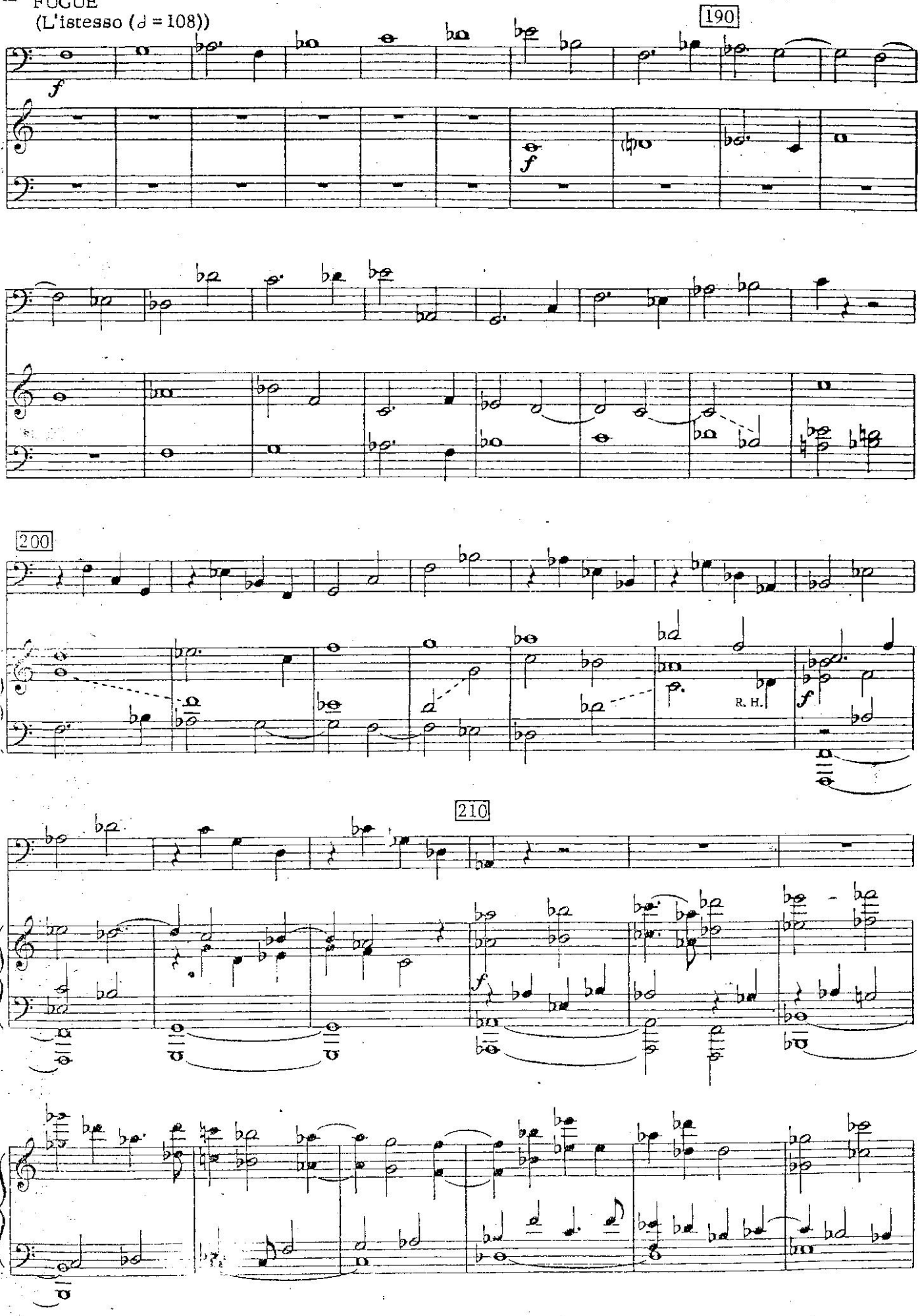
Adagio come prima (♩ = 60)

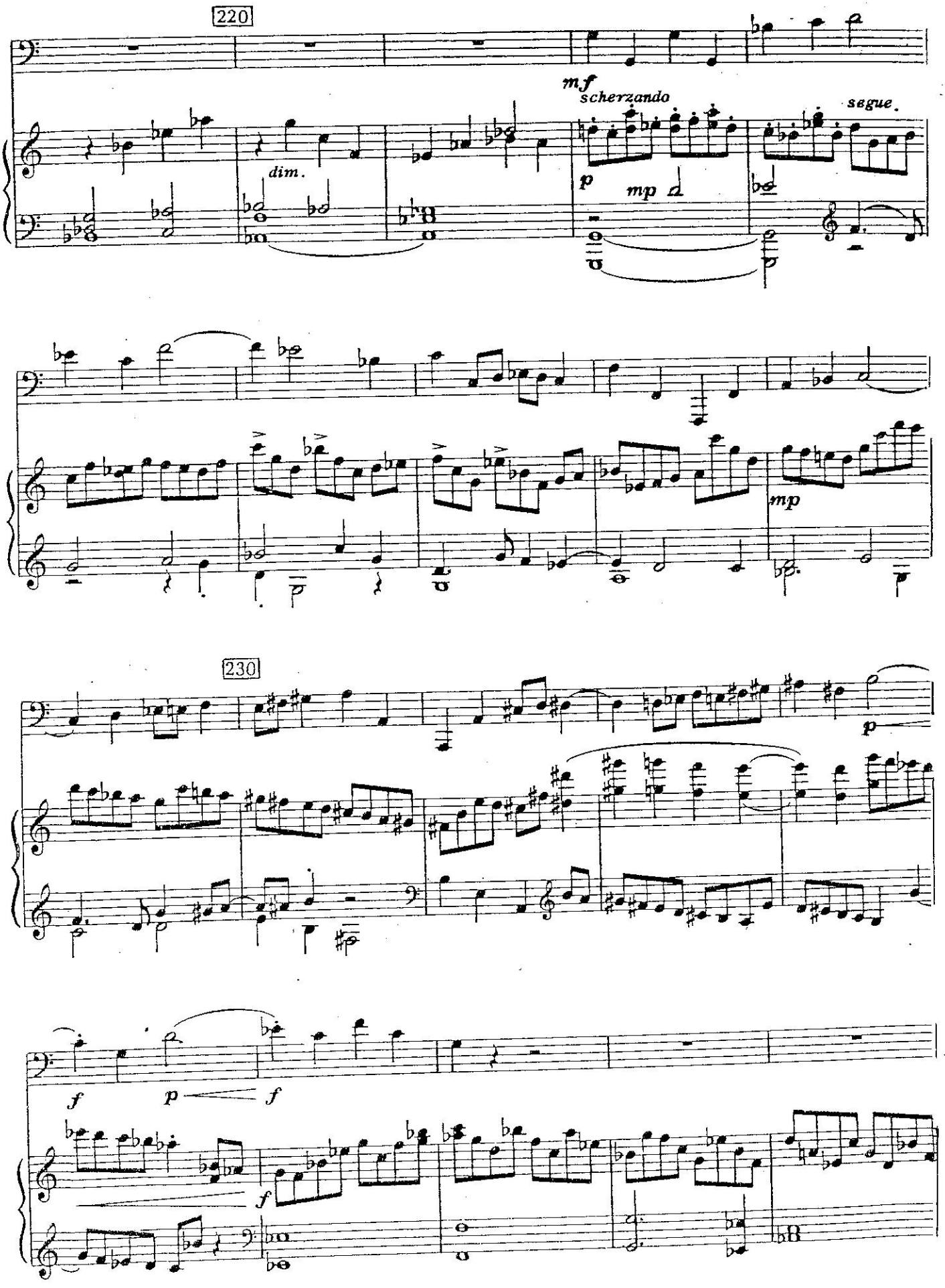


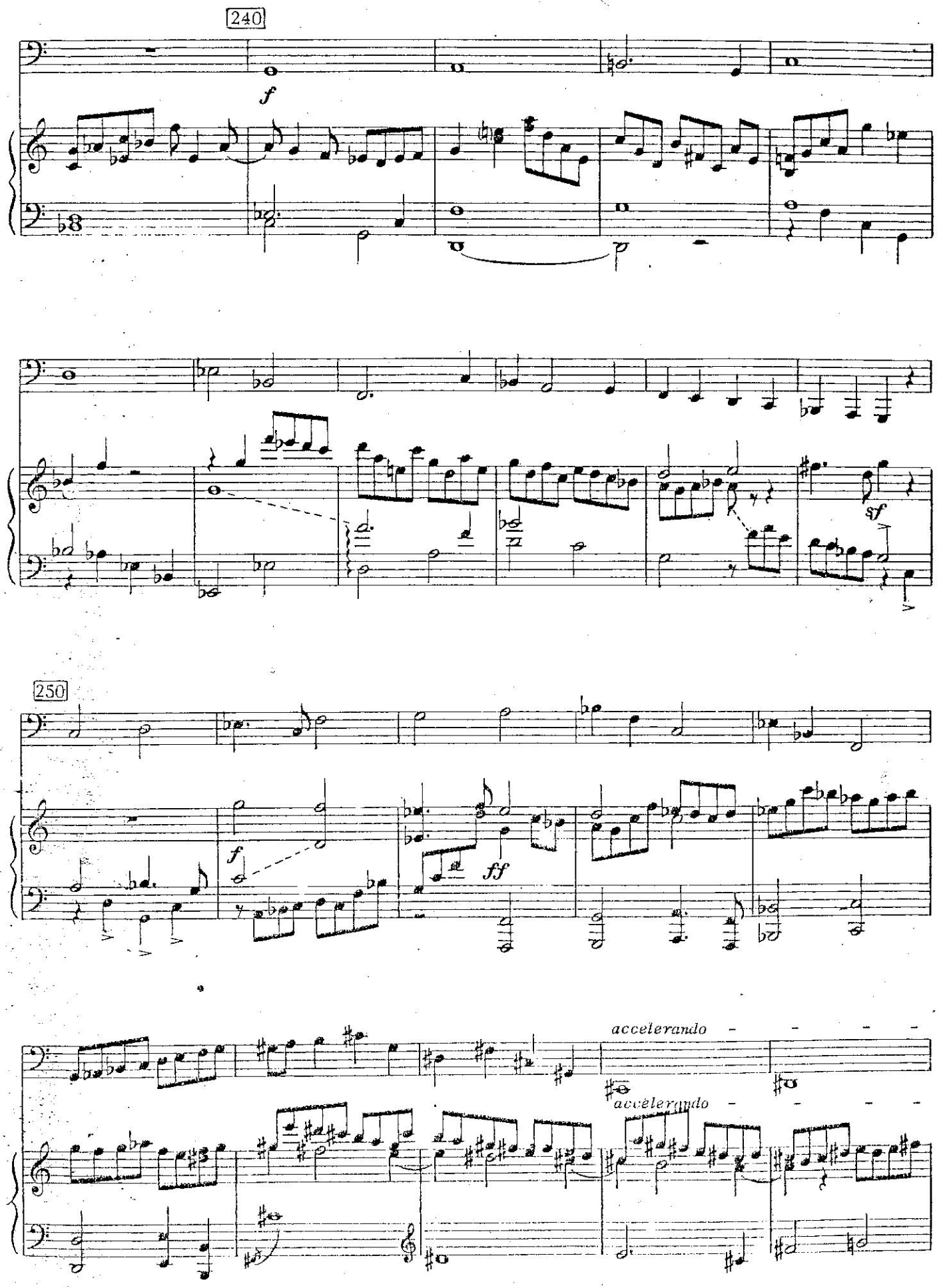

150
p
morendo
ppp
rit.
a tempo
p
160
poco a poco accel.
animato
f
p
f
p
f
p
Allegro molto
f
p
ff
170
sf
sf
sf
Allegro (♩ = 108)
180
3

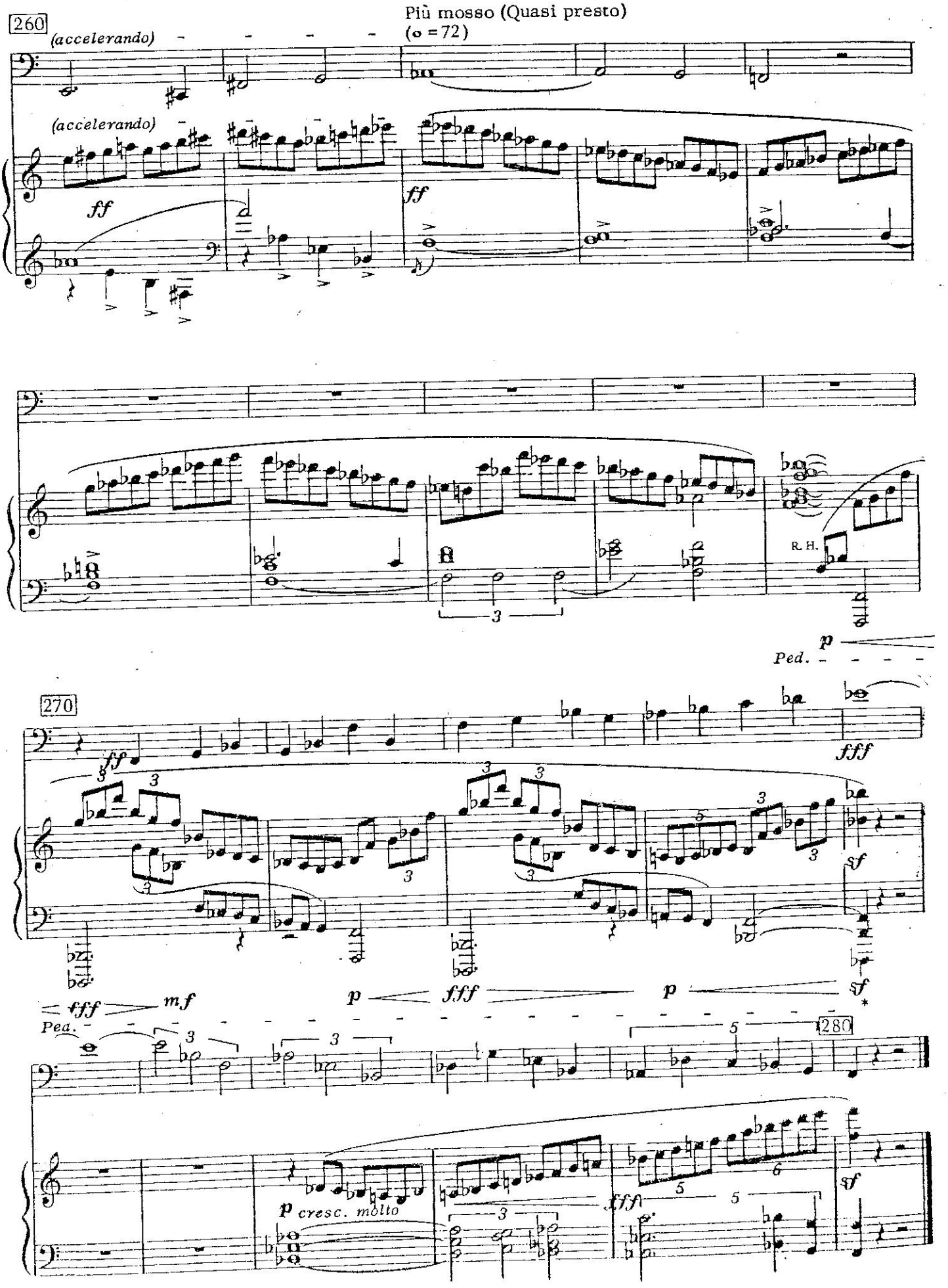
FUGUE

(L'istesso (♩ = 108))




220
mf
scherzando
segue.
dim.
p
mp
mp
230
p
f
p
f
f


240
f
sf
250
f
ff
accelerando
accelerando

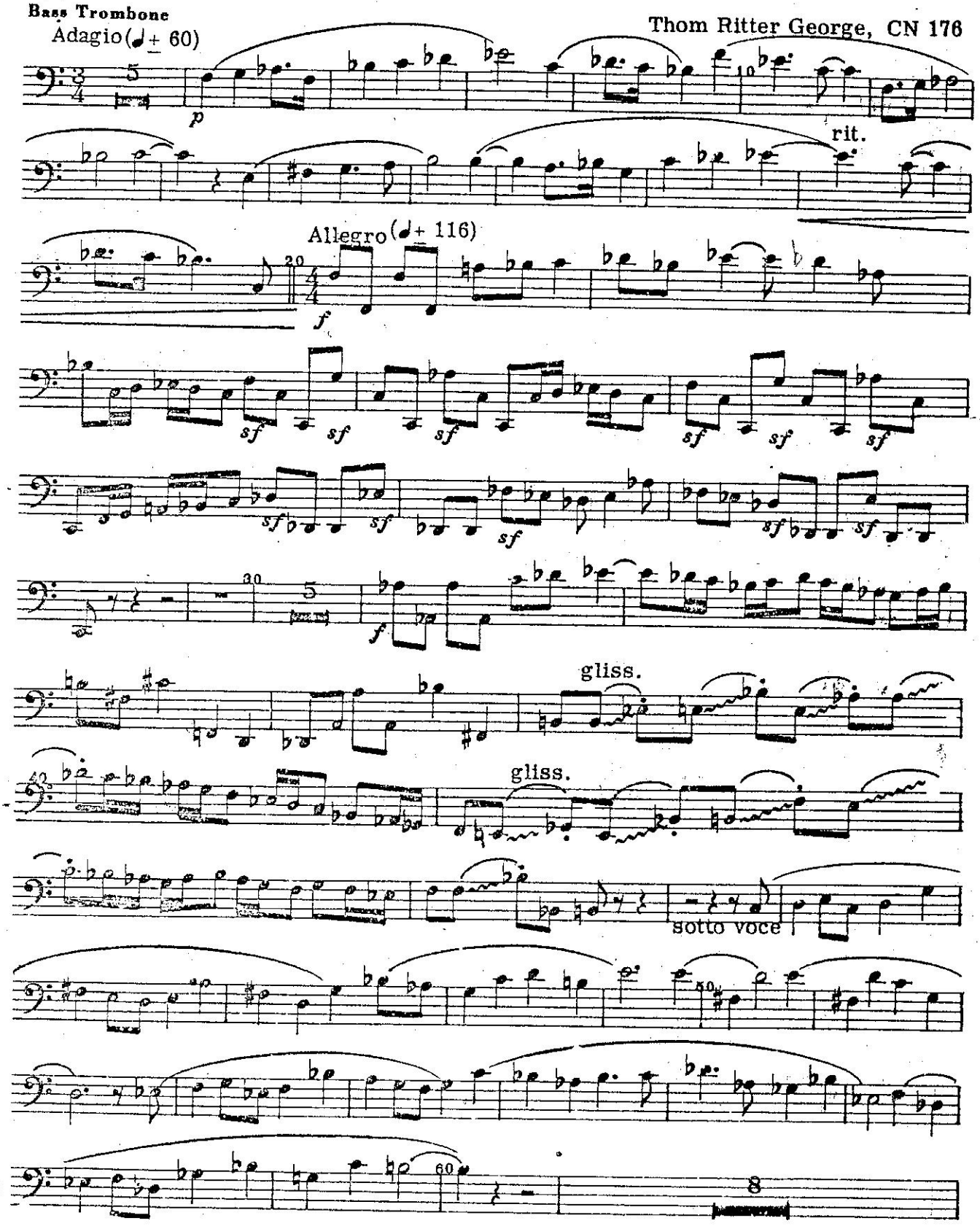

260
(accelerando)
Più mosso (Quasi presto)
(o = 72)
(accelerando)
ff
ff
R. H.
p
Ped.
270
fff
fff
sf
fff
mf
p
fff
p
sf
Ped.
280
p cresc. molto
fff
sf

To Emory Remington and Robert S. Braun: the Master and his pupil

CONCERTO FOR BASS TROMBONE AND ORCHESTRA

Solo
Bass Trombone

Thom Ritter George, CN 176



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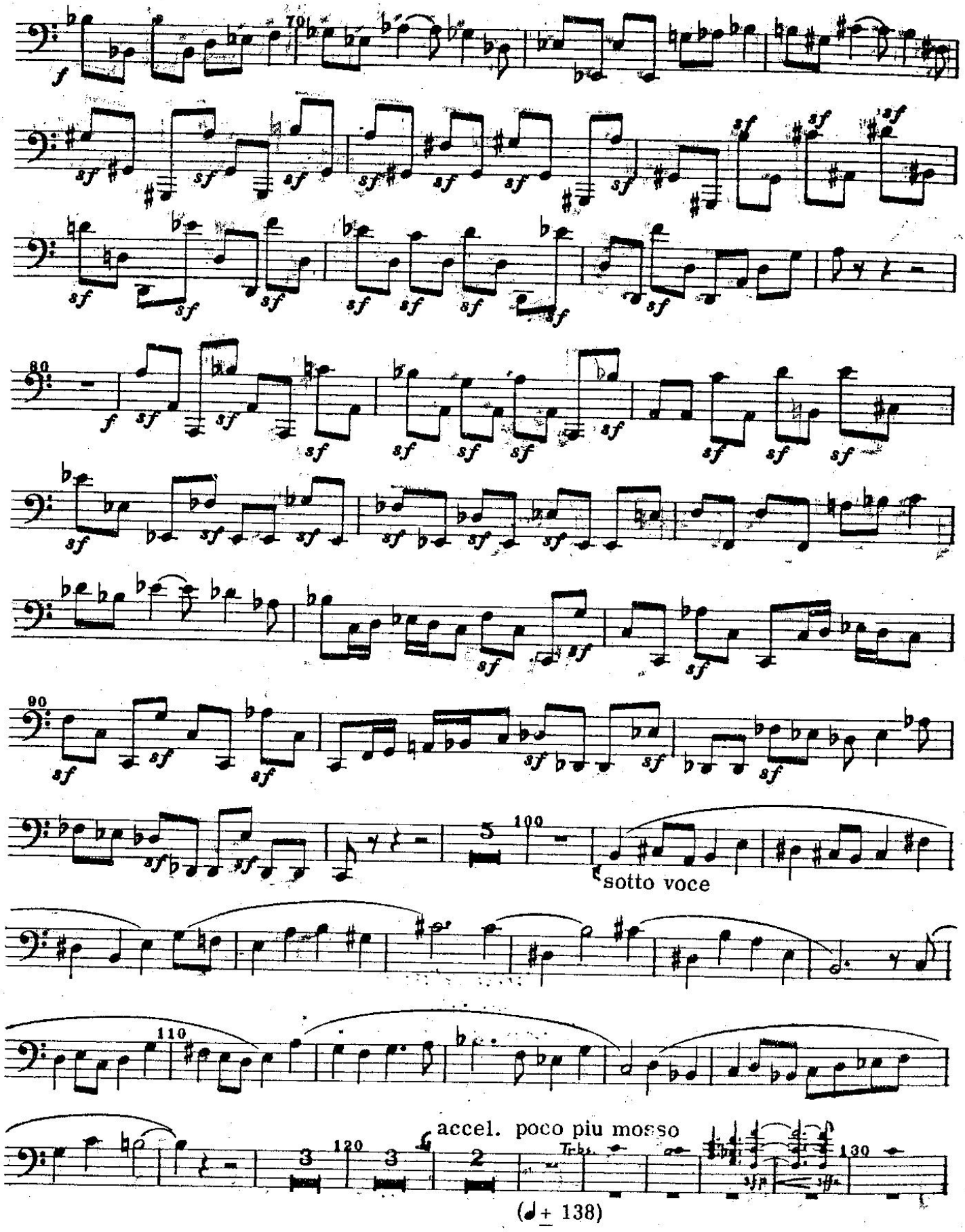
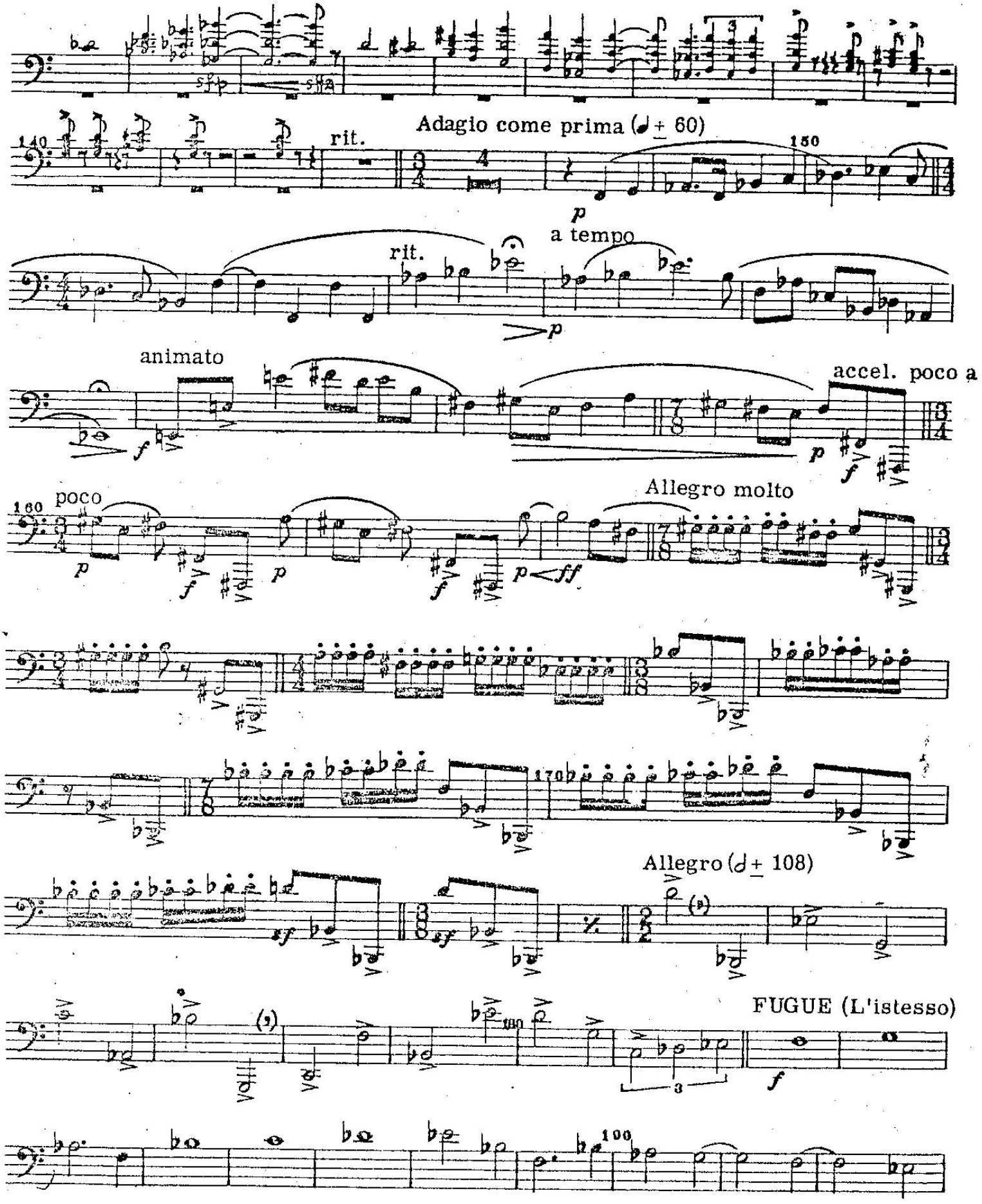
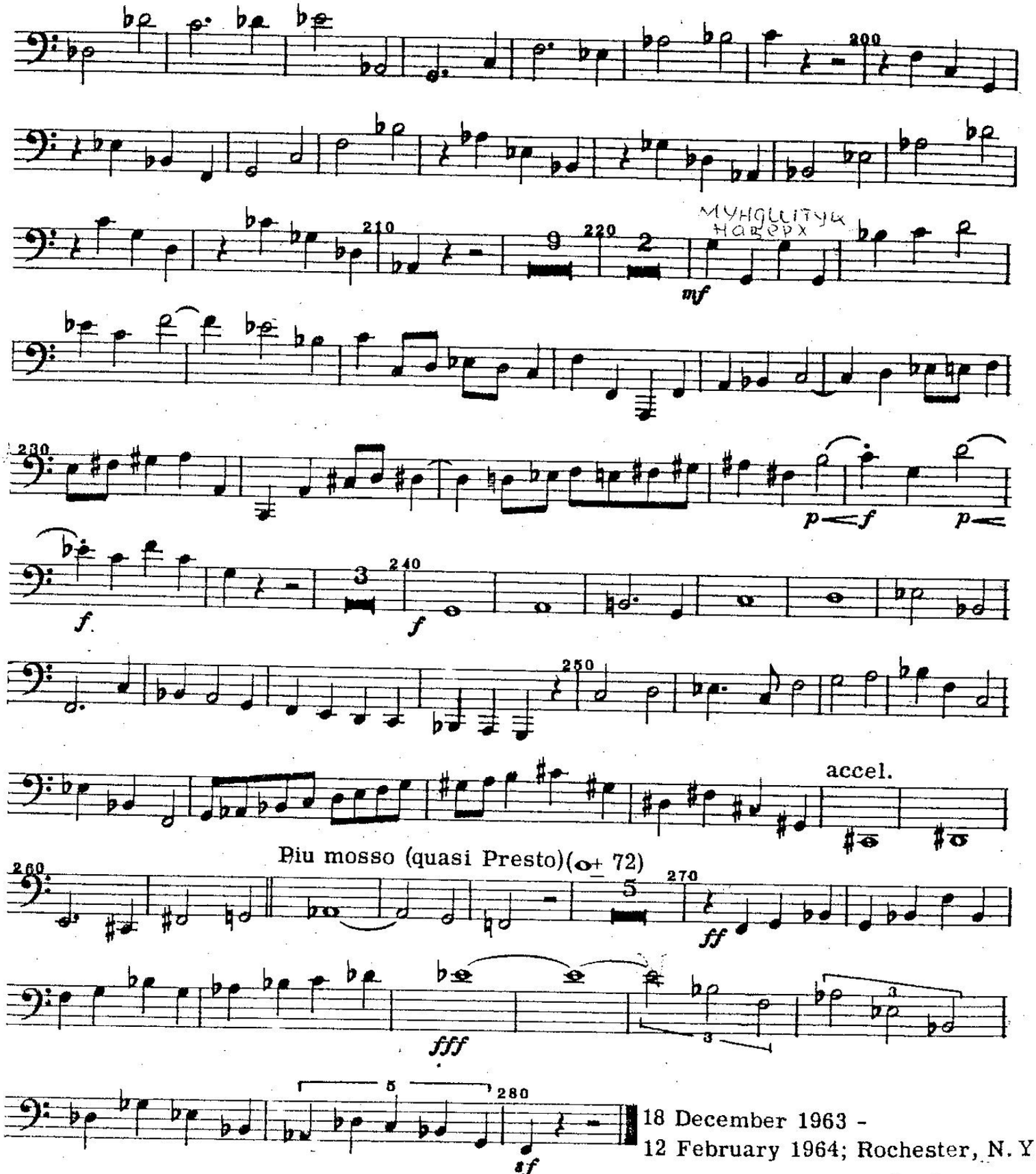

70
80
90
100
sotto voce
110
120
accel. poco piu mosso
130
(♩= 138)


Adagio come prima (♩= 60)
rit.
a tempo
animato
accel. poco a
poco
Allegro molto
Allegro (♩= 108)
FUGUE (L'istesso)



18 December 1963 -
12 February 1964; Rochester, N. Y

Милаев А.