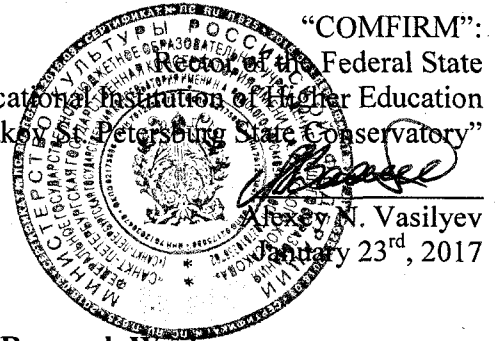


“COMFIRM”:  
Recto. of the Federal State  
Budget Educational Institution of Higher Education  
“The Rimsky-Korsakov St. Petersburg State Conservatory”



**REGULATIONS**  
**of The Sixth International Competition for Research Works**  
**by Undergraduate, Graduate and Postgraduate Students and**  
**The Sixth International Research and Practical Conference**  
**for Undergraduate, Graduate and Postgraduate Students**  
**“Ethnomusicology: History, Theory and Practice”**  
*(St. Petersburg. 15–18 of May, 2017)*

**I. General terms**

I.1. The Department of Ethnomusicology at the Faculty of Musicology of Rimsky-Korsakov St. Petersburg State Conservatory holds **The Sixth International Competition for Research Works by Undergraduate, Graduate and Postgraduate Students** (further – Competition) as part of **The Sixth International Research and Practical Conference for Undergraduate, Graduate and Postgraduate Students “Ethnomusicology: History, Theory and Practice”** (further – Conference) in the form of paper presentations. The events are dedicated to 155<sup>th</sup> anniversary of Rimsky-Korsakov St. Petersburg State Conservatory and 90<sup>th</sup> anniversary of the Cabinet for Music Ethnography at Rimsky-Korsakov St. Petersburg State Conservatory foundation.

*The objects of the Competition are:*

- to attract students to research and to support their activity in preparing and presenting their self-reliant papers and taking part in the conference.
- to increase education quality and to develop multilevel system of training specialists in ethnomusicology, traditional folk songs and instrumental music performance according to traditions and modern requirements.

*The tasks of the Competition are:*

- to stimulate the work of special deans at secondary and higher educational institutions in attraction of talented young people to research in the field of ethnomusicology;
- to develop creative and intellectual potentiality of graduate and undergraduate students;
- to train their scientific discussion skills;
- to create conditions for productive informational exchange in the field of research;
- to expand international cooperation in the field of maintenance and research of intangible cultural heritage of different folks in Russian Federation and abroad;
- to realize valuable and educational potentiality of traditional folk music in modern world;
- to develop patriotism, spirituality and morality of young generation representatives;
- to harmonize and to develop relations between different folk representatives.

I.2. The Competition is for undergraduate students of secondary and higher educational institutions as well as for graduates and postgraduates.

I.3. The Competition is held since 15.05.2017 till 18.05.2017.

I.4. Deadline for applications and abstracts is 01.04.2017 (inclusively).

I.5. The results of the Competition will be announced not later than on the 18.05.2017.

I.6. Members of the Competition’s Organization committee and the jury will be confirmed in the general issues orders of the Rimsky Korsakov St. Petersburg State Conservatory no later than on the 01.05.2017.

I.7. Sample topics for competitive papers are:

- History of ethnomusicology;
- Calendar ritual folklore specifics;
- Ritual songs and laments for wedding: function, style, typology;
- Music epos and it’s diversity in ethnic culture;
- Traditional folk songs and dances specifics;
- Traditional folk music instrument, piece and musician: problems of systematical approach;

- Lyrical songs: style, structure and content;
- Research of local folk songs traditions;
- Composer and folklore;
- Folklore in the modern world: problems of teaching and performance.

I.8. Sent materials won't be reviewed and returned.

I.9. The priority concerns the original papers that contain the object of the problem, its detailed analysis (in ground direction of the Competition) based on folklore-ethnographic and documentary materials of the archives that demonstrate their authors' knowledge of music folklore and ability to formulate the statement. Those who present their papers should convey ideas clearly, use visual helping material, be ready to answer questions within the time limit of 10 minutes. The paper could be prepared self-reliant or under academic supervisor.

I.10. The jury could recommend awarded papers for publication in research magazines of Rimsky-Korsakov St. Petersburg State Conservatory and other educational organizations.

## **II. Requirements for competitive presentations**

II.1. The Competition is public.

II.2. It is required to present fieldwork research of different problems of the history and theory of ethnomusicology, based on folklore-ethnographic and documentary materials for participation in the Competition.

II.3. Unpublished scientific papers must be performed in the form of presentation on the Competition.

II.4. Registration of the Competition participants will be held on the proposals (*application 1*), sent to Eugenia Redkova by e-mail [e\\_redkova@mail.ru](mailto:e_redkova@mail.ru) or to Anton Ostapenko by e-mail [antost@yandex.ru](mailto:antost@yandex.ru) till 01.04.2017 (inclusively).

II.5. According proposals thematic sections of the conference will be formed.

## **III. Order of award**

III.1. The jury awards 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> prizes according to the results of the participants' presentation in following categories:

- "History of ethnomusicology";
- "Specifics of calendar ritual folklore style";
- "Ritual songs and laments of wedding: functions, style, typology";
- "Musical epos and it's diversity in ethnic culture";
- "Specifics of folk songs and dances";
- "Traditional folk music instrument, piece and musician: problems of systematical approach";
- "Lyrical songs: style, structure and content";
- "Research of local folk songs traditions";
- "Composer and folklore";
- "Folklore in modern world: problems of teaching and performance".

III.2. Laureates will be awarded diplomas of I, II and III degrees.

III.3. Undergraduate, graduate and postgraduate presentations will be estimated separately.

## **IV. Estimation criteria of competitive papers**

IV.1. Competitive papers will be estimated by the jury according to criteria confirmed by the Organization Committee (*application 2*).

IV.2. The winner will be identified by the largest amount of points by means of jury's characters calculating.

IV.3. Jury will fix the results of presentations in orders and in estimation tables (*applications 3 and 4*).

## **Contacts of the Organization Committee representatives:**

*Galina Lobkova*, the head of the Department of Ethnomusicology at the Faculty of Musicology of St. Petersburg State Conservatory named after N. A. Rimsky-Korsakov. Tel.: +7-911-140-39-47, e-mail: [galina-lobkova@yandex.ru](mailto:galina-lobkova@yandex.ru)

*Eugenia Redkova*, associate professor of the Department of Ethnomusicology, the head of the Cabinet for Traditional Folk Music. Tel.: +7-911-213-07-12, e-mail: [e\\_redkova@mail.ru](mailto:e_redkova@mail.ru)

*Anton Ostapenko*, specialist on folklore at the Center for Folklore and Ethnography named after A. Mekhnetsov. E-mail: [antost@yandex.ru](mailto:antost@yandex.ru).

**PROPOSAL FOR PARTICIPATION**  
**on The Sixth International Competition for Scientific Works**  
**by Undergraduate, Graduate and Postgraduate Students and**  
**The Sixth International Scientific and Practical Conference**  
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Title of paper	
Full name and surname of the participant	
Full official name of the organization participant study at (institution, faculty, department, major, grade)	
Academic advisor (full name and surname, position and dignity)	
Abstract (near 200 words)	
Phone	
Fax	
E-mail	
Post address	
<i>For the official invitation</i>	
Name of the director of the institution / organization, his position and dignity	
Mail address of the organization	

## ESTIMATION TABLE

(Name and surname of the jury's member)

Section № \_\_\_\_\_ Title \_\_\_\_\_

Name and surname of participant Estimation criteria																				
<b>1. Content</b>																				
1.1. The subject of paper and it's actuality																				
1.2. Theoretical validity of basic statements and conclusions																				
1.3. Practical importance and potency																				
1.4. Exactness and thoroughness of analysis of documentary																				
1.5. Originality (or creativity) of suggested decisions																				
<b>2. Form of the presentation</b>																				
2.1. Visibility (by means of technique)																				
2.2. Structure of presentation																				
<b>3. Culture of presentation</b>																				
3.1. Quality of speech																				
3.2. Style of presentation (it's research value)																				
3.3. Presence of the audience feedback																				
<b>4. Quality of answers to audience questions</b>																				
<b>ИТОГО:</b>																				

- 5 – criterion is clearly (excellent) presented  
4 – criterion is well (good) presented  
3 – criterion is acceptably presented  
2 – criterion is (weakly / mistakenly) presented  
0 – criterion is absent

Signature \_\_\_\_\_

**JURY'S ORDER**

Section № \_\_\_\_\_ Title \_\_\_\_\_

“ \_\_\_\_\_ ” of May, 2017

Total quantity of presented students and teachers: \_\_\_\_\_

Chief: \_\_\_\_\_

Name, position and dignity

Jury's members: \_\_\_\_\_

Name, position and dignity

Agenda:

1. Performance and valuation of paper presentations.
2. Conclusions.

**1. Participants:**

№	Full name, patronymic and surname	organization	Student				Paper subject	Points
			Faculty	Grade	Group	Department		

**2. Jury's decisions:**

№	Full name, patronymic and surname	organization	Student				Paper subject	Awards
			Faculty	Grade	Group	Department		
							1 place	
							2 place	
							3 place	

**3. Conclusions and suggestions:**

Chief of the jury:

\_\_\_\_\_  
Name, surname and patronymic\_\_\_\_\_  
Signature

**ALL PARTICIPANTS ESTIMATION TABLE**

<b>Section №</b> _____															
	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>	<b>7</b>	<b>8</b>	<b>9</b>	<b>10</b>	<b>11</b>	<b>12</b>	<b>13</b>	<b>14</b>	<b>15</b>
<b>Name of participant</b>															
<b>1st member of jury</b>															
<b>2nd member of jury</b>															
<b>3rd member of jury</b>															
<b>TOTAL:</b>															

Chief of the section:

\_\_\_\_\_  
Name and surname

\_\_\_\_\_  
Signature